

# Mom...Guess What!

N E W S P A P E R

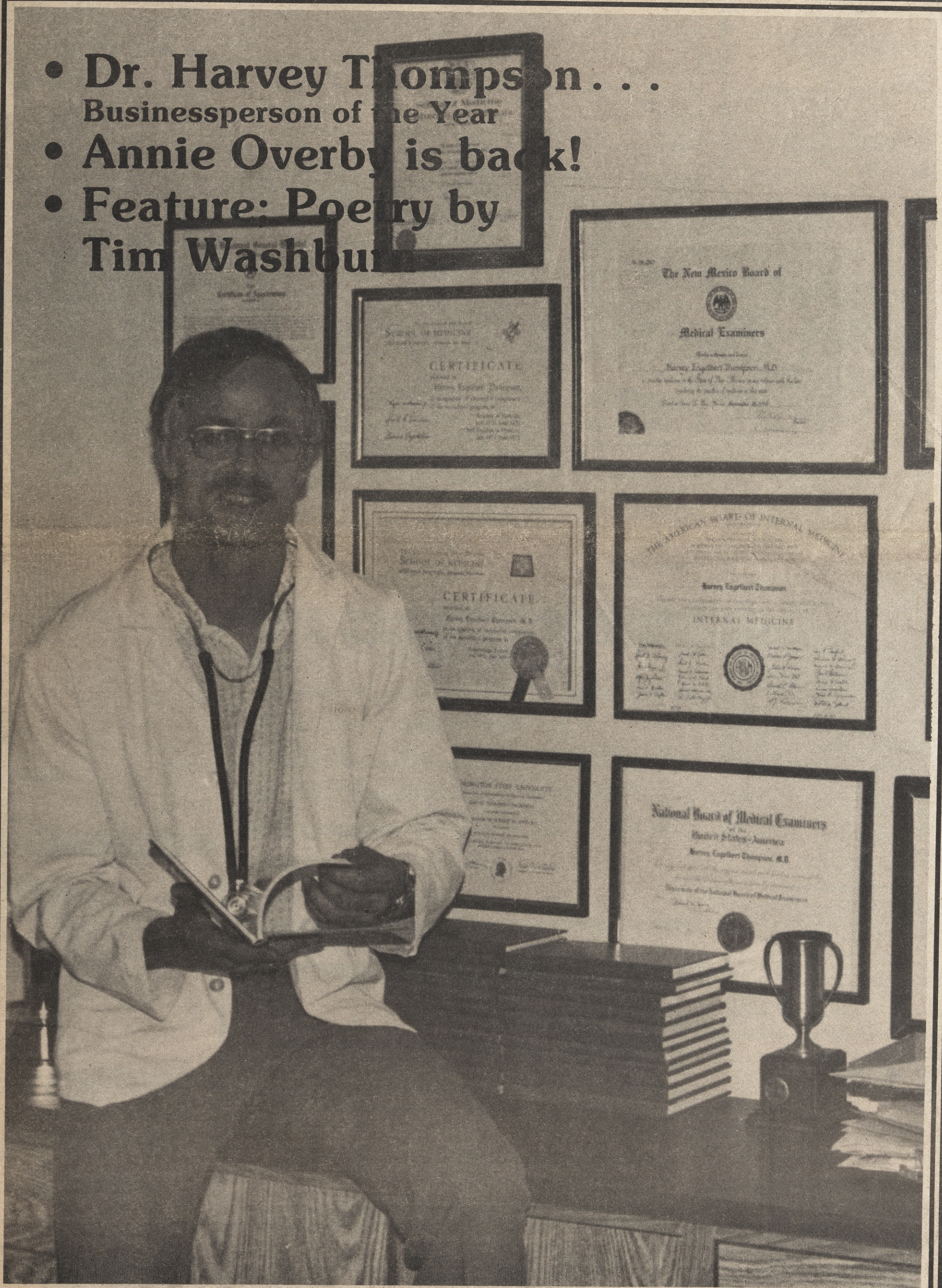
FOR WOMEN AND MEN OF THE GAY COMMUNITY AND FRIENDS IN THE CAPITAL AND NORTHERN CALIFORNIA

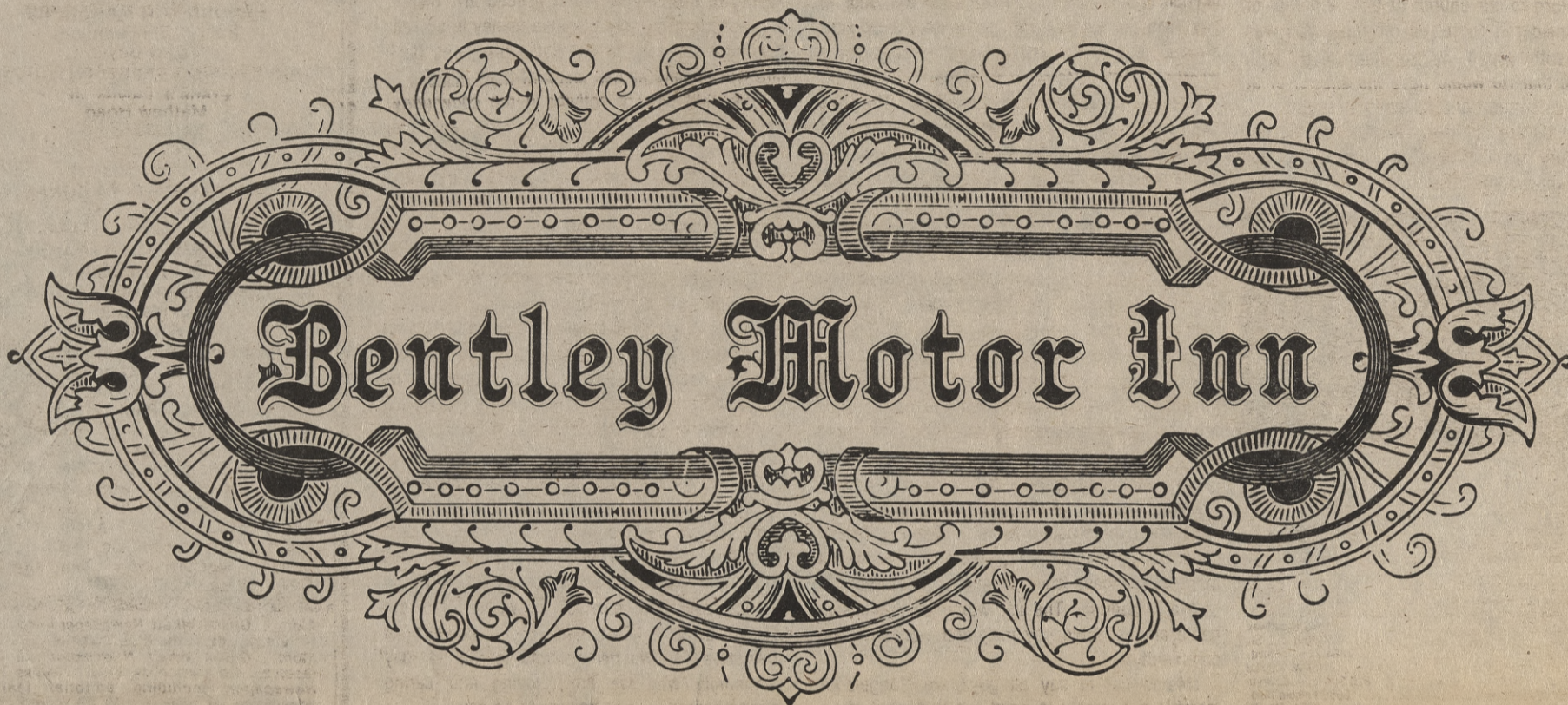
ISSUE #28

DEADLINE: 15th OF THE MONTH

MARCH, 1981

- Dr. Harvey Thompson . . .  
Businessperson of the Year
- Annie Overby is back!
- Feature: Poetry by  
Tim Washburn





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# From the Inside Out

## Moral Majority...or Hypocritical Minority

Once upon a time, when life seemed unbearable with no one to turn to, we always knew that we could turn to our church or God. Whether or not we considered ourselves religious, God was someone with whom we communicated, with some hope that He would have the answer or at least give us support and renewed strength.

Many of us are not truly religious people nor are we very familiar with the Bible. We do, however, know some basic rules to follow during

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our lifetime. Although we don't always play by all the rules, we are familiar with them and at least do not overtly break them, as do some "so called" Christians. The most basic of these "laws" is that we should love and care for others as we do ourselves. This is to include people with whom we disagree and those whom our faith considers to be "sinners."

According to the Moral Majority and other Christian support groups, we as gay people are "sinners." This seems to have given them license to advocate hatred and even execution of gay men and women. Somehow, they have construed us as the enemy who threatens the existence of the "family way of life."

Who are these frightening enemies? They are gay doctors and nurses who work long hard hours to save the lives of families and children and are responsible for putting the pieces back together after Mom and Dad have severely beaten their child: They are gay teachers who conscientiously work after hours to provide the best possible curriculum for their children and counsel parents to help them better understand their children's needs. In some cases the teacher is the one to discover physical and sexual abuse in the home and take charge of having the child removed from the home. They are the gay psychologists and social workers who spend endless hours reshaping broken homes back into healthy family units, working "beyond the call of duty" in order to preserve the relationships between the husband, wife and children. Very importantly, we (the enemy), in many cases have children and families that we love and cherish. The list would be endless to name all the noble gay men and women in the community.

This is not to say all gays are "angels of mercy" but merely to point out that most of us are paying taxes, voting, and performing vital roles in the community. It seems that those who are advocating against gay men and women are

either uninformed (the least likely possibility) or they have hatred in their hearts and a warped sense of values.

The thought of spending \$3 million on a campaign that will promote hatred towards any human being whether they are gay, straight, black, or Jewish is outright bigotry and an unforgivable waste of much needed money. If these "Christians" want to have a big campaign and spend millions of dollars, let them give aid to the elderly and the hungry. Schools are having to discontinue much needed art, music, and athletic programs because money is scarce. Let them advocate to get those programs back into the schools or use some of their millions to provide this type of activity in the community. Let them fight against murder, rape, and ever increasing crime on the streets. Most importantly, let them campaign against hatred and utilize their energy for helping people feel good about themselves. Hatred only manifests more hatred.

Christians with some intelligence will see this campaign as it is, an unChristian act. However, there are those blind followers who will "hop on the bandwagon" and perpetuate the misconceptions about gay men and women. The success of this campaign is doubtful because it is focused in San Francisco where being gay is acceptable or at least tolerable.

Our best defense against this Godly Gestapo is to continue strengthening our "family". We must always believe in ourselves and respect ourselves. We have been supportive of each other and have formed a strong "family" of friends who take care of us when times are tough. Let the Christians make buffoons of themselves as we demonstrate to the non-gay community who we are...loving and caring human beings...who happen to be gay.

Frank J. Lawler, Jr.  
Editor

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## Choices

by Nancy Toder,

Persephone Press, P.O. Box 7222, Watertown, Mass. 02172, 258 pages, \$6.00

Reviewed by Joyce Bright

Aside from the lesbian romances of say, Paula Christian, most lesbian novels are coming-out stories. Such books are surely important, but they are also one-dimensional. **Choices**, the latest release from Persephone Press and the first novel of Nancy Toder's, goes a long way in rectifying this situation.

Indeed, the first half of the book is a coming-out story. Sandy is a freshman, off to college and away from home for the first time. Jenny is one of her three roommates. Sandy and Jenny bring each other out. Unlike Sandy, however, Jenny is not committed to a lasting relationship. In Jenny's world women must get married. Both women go to graduate school and become psychologists. Jenny marries. Sandy moves to Los Angeles and counsels lesbians.

The second half of the novel takes place several years later. Sandy now lives with Shelly, an anthropology professor. Sandy is feeling restless; has contemplated having an affair and decides against it. She goes off to Hawaii for a national psychologists' convention where she is to give a presentation on gay problems. Shelly is to join her for a vacation/honeymoon. Jenny and her husband show up at the convention.

This simple outline does not adequately convey the thematic or psychological movement of **Choices**. We all have choices to make in life. Some might argue that homosexuality is not truly a choice, but for lack of any better explanation I'm on Toder's side. And it is not simply that we have choices, but that our choices have consequences for which we are responsible. For example, Jenny, so stuck in her conditioning, is not aware that she has a choice. Her unawareness hurts many people because she is not acting responsibly. Sandy, on the other hand, is constantly aware of her choices. She can mature and grow.

But this novel is also a brilliant psychological study. Gay people, perhaps more than heterosexuals, have many affairs. There is a tendency to treat our ex-lovers as either disposable garbage we'd rather ignore or as romantic embellishments we grow nostalgic over after one beer. How we resolve and complete an affair is of paramount importance if we are to grow and enter new relationships. (Have you ever noticed how all your affairs look rather alike? That's because you haven't handled the first one, and therefore you're doomed to recreate it. We change partners, but the form of our relationships remains the same.) It is exactly this issue that is dealt with in **Choices**. How Sandy completes her relationship with Jenny is really what the second half of the book is about. Sandy brings a rare perception and intelligence to the problem.

**Choices** is a wonderful first novel. The plotting is even. The dialogue is good. The development of the characters, however, is what stands out in my mind. Sandy, a rather rebellious, pouting, obnoxious teenager grows into a warm, intelligent woman. Jenny, rigid at the beginning of the novel, becomes more rigid, locked into a world without choices.

I highly recommend **Choices**. It goes beyond the business of coming-out to deal with the issue of wholeness, integrity. Sandy moves from a fragmented collection of parts to become an integrated, whole woman. We need more novels of this nature. ■

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# Between the Covers

## Book Reviews

### Sapphistry The Book of Lesbian Sexuality

by Pat Califia, illustrated by Tee  
Corinne, The Naiad Press, P.O. Box  
10543, Tallahassee, Florida 32302,  
\$6.95 plus 15¢ postage and handling.

Reviewed by Joyce Bright

Do you have fantasies about heterosexual sex? Some lesbians do, and are no less gay. Do you have sexual fantasies about your cat? Some lesbians do. Fantasies are part of the erotic imagination, and while one might wish to share her fantasies, act them out with a partner even, fantasies need not be shared or actualized. Fantasies do not mean that you're sick.

**Sapphistry** is outstanding! The book is put together with rare intelligence. In all, **Sapphistry** contains 10 chapters, a resource list, an index, and artistic illustrations. This book invites you to explore, without fear or disgust, your own sexuality.

The first four chapters deal with your sexual relationship with yourself, and out of that, your relationship with others. When we move from the area of self-love to the area of having sex with a partner, then communication, as an expression of love, becomes paramount. "We do a disservice to our partners when we close our eyes, expect them to telepathically divine our hot spots and avoid our cold spots, and judge the quality of their love by the results."

Chapter five discusses common sexual concerns. Conflicts about techniques, about different levels of need, lubrication, ticklish-

ness—big and little issues that can turn an afternoon of pleasure into a nightmare of tension are put into perspective.

Of greatest interest to me were chapters that explored areas I normally do not think about. I examined my own prejudices. For example, how do you feel about children and sex? At what age, and under what conditions, should a girl be allowed to express her own sexuality? What about disabled lesbians? Does our prejudice prevent us from looking at them as sexual individuals? Until I read **Sapphistry** I had always viewed S/M behavior as suspiciously unhealthy, possibly sick. I no longer view it that way.

The intelligence of this book has already been noted. What makes the book work so well, though, is the warmth of Pat Califia. Her genuine concern comes through on every page. "The world denies us a chance to be heroes for one another, to rescue and care for and worship each other." Pat Califia, in acknowledging our passion, returns to women the power we all contain. The illustrations by Tee Corinne compliment this undertaking.

I put off reading this book for several months because sex manuals in general, and lesbian sex manuals in particular, puzzle me. Why, for example, don't we have manuals on how to walk or ride a bike? Both activities, in defying the laws of gravity, are daring, if not dangerous. But, oh, no. It's cookbooks and sex books that sell. Frankly, this American fascination with what goes in one end and what takes place at the other, strikes me as childish.

But **Sapphistry** has proven the exception. Every lesbian, no matter what her experience, owes it to herself to explore, with Pat Califia, her sexual imagination, her passion, and her power.

### The Strange Experience How to be the World's Second Greatest Lover

by Strange de Jim

Published by Ash-Kar Press, \$6.95, 192 pp.

Reviewed by Warren Hull

"I know why sex is so popular. It's because it's centrally located." These words of witty wisdom come from Strange de Jim. You've probably seen his name in Herb Caen's column for the **San Francisco Chronicle** after some equally witty remark. But don't let the oh-dopey-me humor fool you; he's more than some San Francisco zany running around with a paper bag on his head. You'll find out just how serious when you read **The Strange Experience**.

Although he has written three previous books (Strange claims there are unconfirmed reports that a mere two-hour exposure to the cover of **Visioning**, his last book, is enough to produce instant enlightenment in laboratory mice.) All of Strange's strengths come together in **The Strange Experience** - the self-deprecating humor, the intelligence, the mysticism and above all, the sensitivity.

**The Strange Experience** will enable you to become the second greatest lover in the world. Strange is way ahead of us so don't expect to become the greatest love in the world for a long, long time. Strange won't let any of his initiates be too specific as to what the Strange Experience involves but I can assure you that, as Strange himself claims, "no sex or violence is involved no matter how hard you beg." In general, the Strange Experience involves massage as a tool to move from physical love to spiritual love to even higher states of consciousness, a trance where all things are possible.

It's not impossible either. This book will tell you how to get started on a new way of thinking, seeing, feeling and sharing. He believes love has to be learned. As Ash-Kar, his spiritual guide, says, "I've never seen anyone go to so much trouble just to arrange a little simple love."

The book is full of pictures of Strange's "victims" as he calls the people who have already submitted to a Strange Experience. There are pictures of some very beautiful people and some of the pictures are very erotic (without being overly erotic). The pictures add a great measure of reality to the book. On page after page you're confronted with happy, smiling, beautiful (including a picture of Strange de Jim for those curious to see him sans shopping bag). And the funny thing is they all seem to have a beautiful inner glow. By the end of the book you'll believe that Strange really is the World's Greatest Lover. ■

### A Penny Saved

by Linda Weldon and Barbara Widdess,  
available for \$2.50 from:

Horizons, P.O. Box 160465, Sacramento, Ca. 95816.

Reviewed by Joyce Bright

**A Penny Saved**, as the subtitle of this booklet makes clear, is a guide to discount and bargain shopping in the Sacramento area. A total of 60 stores are listed, divided into four sections:

- I. Discount Stores
- II. Resale Shops
- III. Thrift Stores
- IV. Miscellaneous Bargains

Weldon and Widdess carefully researched their book, checking each store personally. They interviewed owners, managers, or salespeople. Each store listed includes a description of the type of merchandise found together with the atmosphere of the shop. The address, phone, hours, and whether or not the store accepts credit cards is also given.

Ten years ago visiting thrift stores was high camp. My gay friends were constantly on the lookout for just the right piece of costume jewelry to set off their latest drag frock. I imagine, therefore, that most of us know about the thrift shops, unless one is new to the area.

But did you know that the Az-1z in Folsom offers up to a 75% discount on the retail price of merchandise purchased in the Bay Area? Or that Brand Apparel on K Street is the "clearing house" for all the Hastings stores in the Bay Area. Why go to the Bay Area to shop if you can buy the goods here at half the price, and then go to the Bay Area and act as though you bought there?

The only drawback to this book is that it can take the joy of personal discovery away from the scouting bargain hunter. However, with the price of gas that pleasure can be overlooked. The thrill of browsing through rack after rack, and hitting upon just the right top to go with your gold lame levis is still there. ■

## T.V.: "It's A Gay Life"



Jay Wasserman, producer and reporter for *It's a Gay Life*, TV 40's three part series on Gay Lifestyles. Photo (taken from TV screen) by Frank J. Lawler, Jr.

Many gay men and women interviewed on TV 40's Newsplus special *It's A Gay Life* were afforded the opportunity to express personal views on gay lifestyle.

Jay Wasserman produced and reported the three part series that took its cameras to the baths, gay bars, MCC Church, River City Bowlers, and "Lavender Heights." Wasserman selected a variety of men and women providing the viewers with a diversity of opinions.

The program included personal interviews with some of Sacramento's more prominent gay leaders some of whom were **Norv Giles**, outgoing president of the River City Business Association; **Linda Birner**, publisher of *Mom...Guess What! Newspaper*; Rev. Freda Smith of MCC Church; Dr. Harvey Thompson,

gay physician; Frank Holt, The Underpass; and Lisa Katz, co-chairwoman for CHRA. Wasserman's questions were intelligent and non-leading giving the interviewees the opportunity to clearly express themselves.

The end product of many months of difficult work provided an extensive, objective overview about many aspects of gay lifestyle. **Jay Wasserman** demonstrated outstanding professionalism and a compassionate interest in educating his viewing audience and hopefully opening doors for greater understanding between the gay and non-gay community.

**Editor's Note:** *MGW encourages its readers to write to this paper expressing your opinion of It's A Gay Life.*



Harvey Thompson, Sacramento's Gay M.D. as he appeared on TV 40's Newsplus Special *It's a Gay Life*. Photo (taken from TV screen) by Frank J. Lawler, Jr.

## Cleve Jones (Cont. from pg. 6)

tive: "The poor people of San Francisco are being swept out by a system. The system allows selected individuals to make a profit on people's need for shelter. White gay people are being used to remove poor people. The charge is true."

He hastens to add that poverty and prosperity don't necessarily correlate with sexual preferences or ethnic identities. Gay San Franciscans, especially younger gays, fall prey to rent gougers and image purveyors as easily as anyone. Cleve professes himself wary of a future San Francisco that only the few can share. "I'm frightened the City will become a playground for the well-to-do."

Whatever San Francisco's future, whatever Cleve's own future, their presents are intertwined. Sacramento is a way station, a work-week necessity separating weekends back on Castro turf. Even without the volatile politics affecting job security in the State's capital, Cleve foresees no long term stay in our fair city. He admits to "raw, naked ambition" focused on the interminable battles in the City-by-the-Bay. As for Sacramento, he adds in half jest, "I don't mind it." Chided for being flip and unfair he hastens to list two virtues.

Sacramento has "very kind, very friendly people." And, like other smaller metropolises and unlike New York and San Francisco, it has a more cohesive gay community.

Sacramento's provincial charms may, Cleve suggests, be part of its saving grace. Without the seductiveness of San Francisco it attracts fewer people and fewer problems. "We have 'Greyhound therapy,'" he says of San Francisco, "social services for those shipped in from all over the West."

Even from Phoenix.

Which brings us full circle to earlier times and to a sissy who discovered himself in 1972. I mention the proposals to film Harvey Milk's life story. The realization of that project would bring Cleve Jones back into public focus as well. Does he anticipate seeing himself bigger than life on the silver screen? His answer is a quick yes and a quirky suggestion of a star for his role, "Sally Fields!" He laughs. I laugh. Not a bad choice, I decide. But it wouldn't be the Sally Fields of early days, nun's drag and fluted wings. No, somehow I think of Norma Rae, stalwart and persevering, living life as if liberation mattered. Not a bad image to live up to. ■

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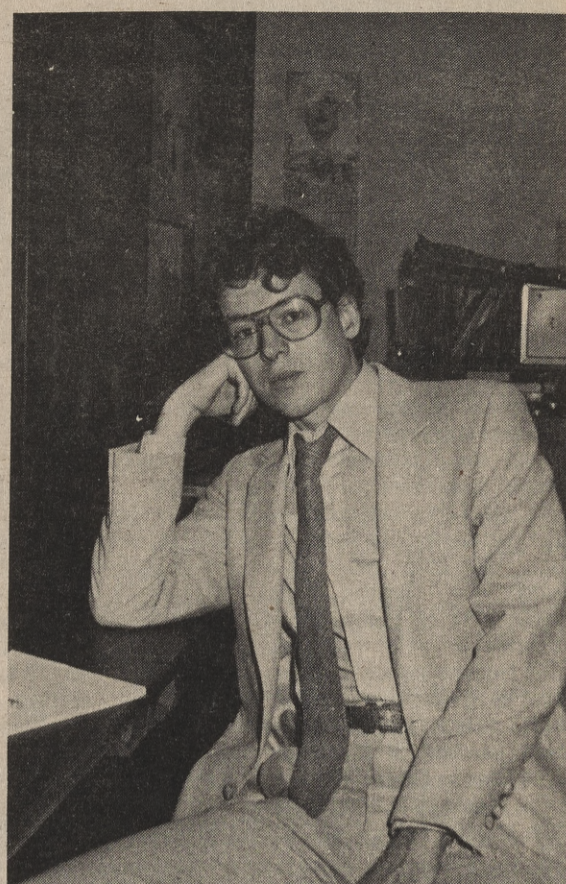
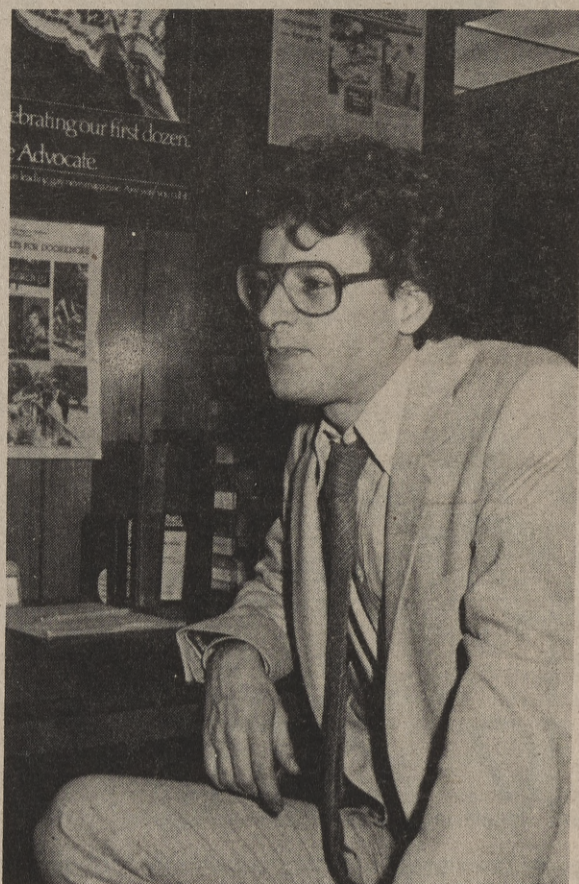
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# Talking To . . .

CLEVE JONES:

## Life As If Liberation Mattered

by Tim Hallinan



Photos by Linda D. Birner

Like his friend and political mentor Harvey Milk he calls himself a Gay Liberationist. As a label it is inclusive, encompassing more of life than a legalist's concern with gay rights. It carries commitment and suggests defiance. For Cleve Jones such distinctions are important. Despite his relative youth Cleve has been distinguishing and defining himself for a long time.

His biography has the curious dichotomy of a life gone public. One recitation covers the minutiae of Middle America, the accidents of birth and upbringing. "I was born in 1955," he begins, "while my parents were graduate students at Purdue." The enumeration of places and dates is mechanical but obligatory.

Cleve was the elder of two children, the only son in a liberal and loving home. From Indiana the family moved first to New York, then to Pennsylvania, settling finally for Cleve's high school years in Arizona. The rest of the narrative bears the hallmarks of America's upwardly mobile: high school graduation, college, three years of seasoning in Europe, political activism and social concern, a sojourn in cosmopolitan San Francisco prepping for a prized position as legislative aide in California's capital. A simple but substantial *vita* at twenty-five.

But Cleve Jones is not simple, not so simply defined and delimited. As a young man, he admits, "I felt like I was missing a lot." And that "lot" highlights the second, more turbulent biography. The much noted and misquoted media personality, the self-labelled street faggot, the articulator of griefs and grievances emerges.

This "Once-upon-a-time" begins once again in Phoenix at fourteen. Cleve sketches its early outlines with more animation: an equally young lover, troubles at school, a transfer, self discovery. In 1972, the year of his high school graduation, Cleve participates in "the first openly gay event in Arizona," a public forum featuring Del Martin and Phyllis Lyon.

This pioneering effort by G.L.A.D.—Gay Liberation, Arizona Desert—widened the Saguaro State's social horizons. Meanwhile, Cleve saw his own horizons expanding and

brightening. A Quaker retreat in New Mexico provided him with a travelling companion for a trip to San Francisco, a trip that culminated in a mutual revelation of shared feelings. The high school loner had become part of a community.

That revelation precipitated the usual announcement heard 'round the house, 'round the neighborhood, 'round the city—"I'm gay!" Cleve's announcement, like so many others, fell on less than welcoming ears. His parents invited him out, out of the gay life or out of theirs. No one invited him in.

Feeling forlorn in Phoenix has many parallels in gay America: out in the cold in Keokuk, ostracized in Ossining, depressed in Des Moines. The favored places are few; San Francisco tops that abbreviated list. "What's special about San Francisco," Cleve says, remembering his own decisive journey, "is that there's a large number of people who came there to be part of the gay community." And Cleve Jones was one of them.

Like other young, recent arrivals Cleve found the City part Mecca, part mirage. He moved from pad to pad, from job to job. Unlike many newcomers, however, his involvement with the coalescing community on Castro Street had a political as well as a social component. The long hiatus in Europe returned him to a city divided by the threats of Anita Bryant's Florida crusade, embattled by the Briggs' Initiative. He plunged into the fray.

As vice president of the Gay Student Union at San Francisco State Cleve commanded a small political base in a big metropolis. He marshalled his talents and friends with sufficient aplomb, however, to attract the attentions of Harvey Milk, Castro's unofficial mayor. The relationship proved pivotal. Milk moved out of his camera shop on Castro Street into a supervisor's chair at City Hall. Cleve Jones accompanied him.

"I do things similarly," Cleve says of Milk's political style, "but I don't see myself as Harvey's heir." His involvement with the memory is constant, often frightening. "I still have nightmares of that day."

That day—November, 1978—found Cleve Jones perilously close to

the action but maddeningly far from its resolution. "I probably walked into City Hall about the time Harvey was being shot," he recalls, not matter-of-factly but with the quiet intensity of one tested by personal loss. The events precipitated by Dan White's attack on Milk and Mayor Moscone remain confused for Cleve. "It was crazy all day," he remembers.

The craziness, the despair did not diminish with day's end, however. In the wake of the assassinations gay paranoia grew and reported attacks on gays increased. Premonitions of violence materialized in the spring of 1979 when off-duty police provoked a confrontation at Peg's Place, a Castro area bar. Other incidents followed. Everyone awaited the White trial verdict with apprehension.

Paradoxically those same trying times brought Cleve closer to his parents. "Our relations improved drastically after Harvey was killed. It showed them it was not a frivolous thing I was doing."

The gravity of those days, underlined by the family reconciliation, intensified with the Dan White verdict in late May of 1979. Fears that the Castro itself might burn in the inevitable confrontation proved unfounded. Instead the wrath and fire moved out of the gay ghetto into City Hall Plaza. Cleve Jones was there, participant in the rhetoric, observer in the fray. Responsibility? Uncertain. Influence? Undoubted.

The intervening year and a half has both increased and tempered Cleve's commitment to gay liberation. He still seizes and uses the familiar epithets with pride. The adolescent Cleve was, he says, "a sissy"; the 1980s Cleve is "a faggot." "I don't wish to pass," he adds thoughtfully, "it's not a realistic option."

But not passing creates its own options. One option Cleve has exercised, though with increasing care, is articulating liberation's demands to straight audiences. Even in his pre-Harvey Milk days he was "good copy," a tousled, tenderfooted every-mother's-son who said provocative things to reporters. "The San Francisco media," he admits of those early days, "had expectations I tried to live up to. Now I don't

need to go out there and grab attention."

Media attention still seeks Cleve Jones out though. "Despite some of the mistakes I've made," he begins, then pauses to add parenthetically, "and I've made them..."

His voice raises with his color to recount one memorable mistake, the CBS' **Gay Power, Gay Politics** debacle. Touted as a balanced documentary treatment of San Francisco's growing gay community, it aired instead as a superficial montage of bizarre practices and veiled violence. Narratory Harry Reasoner hinted, reasonably enough for shocked Middle Americans, that gay power was a force to be feared. And Cleve Jones, photographed speaking at the Milk-Moscone memorial assembly unwittingly underscored the challenge: "We are deadly serious. We are growing in power with every day that passes. And we will not be stopped."

**Gay Power, Gay Politics** caused a furor in the City's gay community. The more charitable saw Cleve as a dupe, a view Cleve himself subscribes to. "I was really pissed off when I saw that Special," he says angrily, "CBS made me feel that kind of shame."

Cleve's increasing wariness of the media extended even to gay publications. "I just quit giving interviews." One noteworthy exception to his sustained disappearing act suggests yet another pitfall in a public life: overexposure. The October-November 1980 issue of **Christopher Street** featured Cleve Jones on the cover and extensively examined inside. That article hit the newstands in New York during one of Cleve's frequent visits to the East Coast. He recalls his discomfort. "I'd be in a bar and I'd see somebody I liked. When I said, 'Hi! My name is Cleve,' they'd say, 'Yeh, I know.'" Fame has its price. "They always thought they knew something about me. But I didn't know anything about them."

When I mention to Cleve that, in case he hasn't noticed, I'm yet another reporter for yet another publication, he smiles. His enthusiasm is still there, still contagious.

And it is that contagion that he hopes to spread. In spite of the

storm warnings on the Right, the headline grabbers from the misnamed Moral Majority, the divisions and diversions within the gay community, Cleve is hopeful. He sees his own expanding concern reflected in the community's gradual maturation. "When gay people started coming together for something more than sex, that was a very important step. All art groups, business groups, professional groups, religious groups are important."

The gains, he recognizes, are not easy. Part of the problem is the gay world's diversity of expression. Is he bothered by his position as a tacit apologist for the full spectrum of gay behavior? He admits that he is but makes even that uneasiness a call for action by the community he strives to strengthen. "S&M makes me nervous," he says by way of example, "but I'll be damned if I'm going to go out and criticize it for straight people. Our community has the power and ability to solve its own problems."

Prodded by my questions Cleve lists some of the issues the community and its press might legitimately address: S&M, substance abuse, promiscuity, minority relations, gay underemployment... From his San Francisco experience he provides examples of what can be accomplished.

Political animal that he is—a friend in legislative circles called him "a pussycat with real claws"—Cleve is most proud of progress in gay alliances with the City's ethnic minorities. The 200 active members of the Harvey Milk Gay Democratic Club have joined forces with the Chinese-American Democratic Club to present and support common slates of candidates. Cleve foresees such cooperation extending to the black and Latin communities as well. He is impressed by a new neighborhood effort to patrol San Francisco's Dolores Park, an effort staffed by both straight Latin and gay Castro males.

Cleve is sanguine enough to note the continuing conundrums that defy easy solution. Gay-led gentrification of the City's traditional ethnic neighborhoods provokes a lively debate. I ask if the charge against gays is true; Cleve answers in the affirmative.

(Continued to page 5)

# The Dedicated Diner

## Vangaris

20th and K Streets, Sacramento, 448-1723. Visa/MC

by Laurence Press

Every once in a while a place opens that has a lot of fine parts and lots of promise. It takes a while to pull them together. Vangaris hasn't decided if it's a night club or an elegant restaurant. It looks like it could be either, since there is lively entertainment in the bar, and a skilled chef and well-trained service in the dining room. Probably only time will tell, since their opening was January 20. ("Was it on purpose that you opened on Inauguration Day?" "Not especially, it just happened that way.")

One of the few places in Sacramento that has the pretension to offer valet parking, this place is trying to develop flashy style. The predominant colors in the bar and lounge are black and white, for the most part, and because of the layout, getting inside can be slightly disconcerting. A lounge is to the left, looking vaguely like the 'fifties with black tables and red walls. In the bar to the right, live jazz reverberates most evenings. Not a place for a quiet heart-to-heart talk but rather an interesting place to be seen.

Straight back is the dining room, a dim cavernous room broken by risers into several levels and a real contrast with the bar and lounge. A maitre d' formally attired shows you to your table. An interesting table decoration consisting of a fabric rose in a bit of twisted glass tubing awaits you.

As if by magic there is water in your glass with a slice of lemon, and a sourdough loaf in the breadbasket. Its flavor is good, but the crust is almost soft. Cocktails are solicited, repeatedly. I'm not sure if this repetition is conscious policy or merely a rough spot in an emerging enterprise.

Music caused the most frustration of anything for the evening. Upon entering the dining room, one was assaulted with the soft but persistent strains of supermarket plastic music. The jazz in the bar was loud, uninhibited, good to see and listen to. They collided every time any door was opened, creating a discordant mess that intruded on gentle conversation.

The menu includes a reasonable variety of more-or-less Continental cuisine. All dinners include a soup or salad. To me, the soup is the better choice. A thick down-home lentil soup was nutty and vigorous. The salad had variety going for it, at least. A wedge of tomato, a slice of cucumber, and a beet on iceberg lettuce.

Entrees run from a neatly done prime rib to chicken, fish, veal and shellfish. Veal Madeira was beautiful to behold and savor: a rib steak that was more like young beef than veal. But it was tender, generous in size, and done just until medium rare. The Madeira sauce was gorgeous—rich, concentrated, translucent essence of wine and stock, gently flavored and sprinkled with minced parsley. Accompaniments to this tour de force were potatoes, beautifully cut into little globes and gently parboiled, then sauteed in salt and butter. Also, a fresh bit of broccoli was cooked just until emerald green and almost tender.

A much less successful entree was called Gandydancer. This turned out to be a chicken breast, broiled with a too heavy dose of orange glazing—and was that also coconut? At any rate, it was far too sweet to enjoy fully. The chicken, though not overcooked, had lost its distinctive flavor to its sauce. The rice pilaf upon which the chicken was laid to rest was undistinguished and bland, though each grain was separate. Broccoli on this plate was beautifully complemented with melted cheese.

Most entrees reflected skill in preparation and presentation. A balance of flavors, texture, and color made the food a pleasure.

Desserts looked good but I didn't try them. That's a treat I'll have to save until next time.

The wine list is beautiful to look at—nicely bound with labels clearly displayed and, except for the carafe house wine, not outrageously priced. But the list needs depth in its selection, both in knowledge and types of wine.

Perhaps the most impressive aspect of the restaurant, along with the food, is the service. The knowledge and skill of every serving person from maitre d' to busboy showed experience in formal service of fine cuisine. For example, experienced waiters were from the East. (You can tell—a bit more deference, a lot more attention to keeping bread on the table and water and wine glasses full. Service from the left, removal from the right, which is a holdover from the Middle Ages. (Right-handers couldn't defend themselves from anyone on their right. Presumably trust was established by the time that the remains of the food was taken.)

All in all, Vangaris is a place that needs to find direction. My hope is that it becomes a classic restaurant rather than a night club with a dinner show. Even without the show, however, Vangaris doesn't come cheap: plan on about twenty dollars per person for a complete meal with wine. It is worth it for the experience. I'll be returning, hoping that the initial promise of excellence can be fulfilled. ■

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# News Clips

by Frank J. Lawler, Jr.

## Man Masturbating In Bushes Killed By Cop

**Los Angeles**—Juan Antonio Vasques Chicas was discovered masturbating in the bushes by two plainclothes vice officers in Lafayette Park. Vasques tried to escape and was struck in the chest with the officers forearm. The officers continued to handcuff him and noticed he was having trouble breathing. He was rushed to Queen of Angels Hospital where he was pronounced dead. **National Gay Archives** are suspicious of the number of deaths that occurred by nothing more than the touching of a policeman's elbow.

## Cookies Too Hot For Kids

**Annapolis, MD** - The **Gingerbread Man** caused a stir with the Maryland Moral Majority because it was selling x-rated gingerbread men to children. The cookies are shaped like a gingerbread man with a prominent sex organ and a big smile. The assistant state's attorney found the cookies disgusting but not illegal.

## Hot Hairy Chested Men Called Unsightly

**Palm Beach, Florida**—Palm Beach Town Council members are trying to ban topless joggers from running the streets of their South of Sloane Curve. Irvin Fried believes the runners should dress in uniform and not expose their torso. "Somebody with a hairy chest with sweat running down isn't a delightful sight to behold." What does he know?

## Military Will Exclude All Gays

**Washington, D.C.**—The U.S. Defense Military has issued a new directive that bans all gays. The military states that it will discharge all service members who have "engaged in, attempted to engage in, or have solicited another to engage in homosexual acts." The new law requires that the military prove that the person is in fact gay and not trying to get out of the service.

## Gays in Bath House Get All Steamed Up

**Toronto**—Approximately 1000 gay rights demonstrators paraded down Toronto's main street in protest of the arrests of 253 men patronizing local steam baths. One hundred policemen armed with hammers and crowbars broke into cubicles rented by the patrons. Operators of the clubs were charged with running bawdy houses.

## Berg Wins Court Battle Against Navy

**Washington, D.C.**—Ensign Vernon Berg won an undisclosed amount of money from the Navy drawing a close to the five year battle; Berg was discharged from the Navy because of "homosexual acts" off base. Berg agreed to drop his suit to seek re-entry into the Navy and not to reveal the amount of the settlement.

## Gays Can Be Converted???

**New York**—A recent paper published by **The American Journal of Psychiatry** claims it has substantial evidence that an exclusive homosexual can change to an exclusive heterosexual. The report, "'Ex-Gays': Religiously Mediated Change in Homosexuals" by E. Mansell Pattison and Myrna Loy Pattison is premised on their belief that homosexuals cannot have mature non-erotic relationships and they can be "cured" through religious conversion.

## Man Seeking Alimony From Lover

**Philadelphia**—John DeSanto has filed the first homosexual divorce suit in Pennsylvania claiming that he has acted as a wife to his lover for ten years. DeSanto, supported by his lover, wants alimony, half of everything, and rehabilitation to put him back on the job market. Rosalie Davies, DeSanto's lawyer, filed the suit based on a state law requiring common-law spouses to ask a court to distribute the property. DeSanto was thrown out of the house he and his lover shared so that a younger man could move in.

## Gays Tortured, Raped, and Drugged in Castro Area

**San Francisco**—Two gay men told San Francisco police that they were raped, beaten, handcuffed and drugged in a Victorian house at 18th and Church Streets. A 23-year-old man told the police that he met the suspects, Wiley C. Herring, 44, and Ronald Carpenter, 27, at 18th and Castro Streets and went home with them for sex. The two men chained, whipped, burned, and raped him for hours. He escaped by asking to go to the bathroom.

A 19-year-old man claimed he had been similarly tortured the day after the first man had escaped. Both men claimed to have been injected with a hallucinogenic drug, possibly MDA.

## "Gay Dreams" Brings Indictments

**Cincinnati**—Radio Station WAIF-FM and John Zeh have been arraigned on charges for disseminating material harmful to juveniles. The controversy is over the gay radio broadcast "**Gay Dreams**", a 90-minute program in which Zeh discussed sexual lubricants and objects that could be used as sex devices. The Joseph Platts filed the complaint about the program after finding out their children had taped part of the program when Zeh was reading excerpts from a New York gay magazine.

## Lesbian Murdered in Home Exorcism

**London (Gay Life)**—A Lesbian was kicked to death by two Christian men because they saw demons in her face. John "the preacher" Sherwood, 30, and Anthony Stover decided to exorcise the "demons" by kicking and jumping on Beatrix Rutherford until they smashed her ribcage and split her liver. The two Christians, who consider Lesbianism as "wickedness", claim that two of the demons were Jack the Ripper and Judas Iscariot. The judge passed sentence of three years imprisonment for manslaughter and described the defendants as "Christians in every sense of the word."

## Disco Music Makes Mice Turn Gay

**Ankara**—Disco music causes homosexuality in mice and may make no exception where men are concerned, a study at the Aegaen University maintains. The Miliyet newspaper said that the researchers at the University discovered that high noise levels, such as that found in discos caused homosexuality in mice and deafness in pigs. It makes one wonder what happened B.D. (before discō). ■

## Queen is Higher

A "liberated" deck of playing cards—one in which the queen is higher than the king—is showing up in game and gift shops around the United States.

The 52-card deck is called "The Equality Deck," and was designed by veteran television comedy writer Martin Field. Field says he came up with the idea of having the queen out-rank the king when his daughter began questioning him about why women face discrimination in many areas of society.

In the traditional deck of cards, the jacks are always males too; but "The Equality Deck" replaces the jacks with "Jackies," and ranks the Jackies ahead of the king also.

Field says that orders for "The Equality Deck" are pouring in by the thousands, including orders from major department stores across the country.

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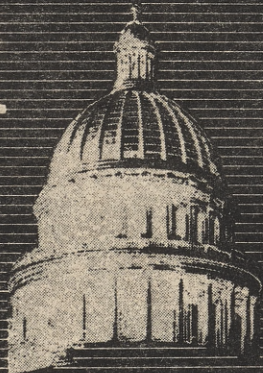
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# UNDER THE DOME



## First Gay Woman May be Appointed Judge

Cleve Jones and Linda Birner hosted Mary Morgan, attorney at law, 2424 Pine Street, San Francisco, CA 94115, (415) 929-1915 at a gathering at the Incredible Edible on Sunday, January 25, 1981, to solicit Sacramento area support for her appointment as a Municipal Court Judge in the County of San Francisco. She asks that letters be sent to the Governor's Office supporting her appointment as the first openly gay woman attorney to a municipal court judgeship. Morgan also attended the General Meeting February 12 of the River City Business Association. ■

## H.R. 2074, National Gay Rights Bill, Becomes H.R. 1454

WASHINGTON, D.C.—With far more co-sponsors than at any comparable point in a Congressional session, Representatives Ted Weiss (D-NY) and Henry Waxman (D-CA) have re-introduced the national lesbian and gay civil rights legislation in the House of Representatives. According to the Gay Rights National Lobby, which remains the only full-time lobby for lesbian/gay civil rights on Capitol Hill, this Session's bill, H.R. 1454, has a total of 34 initial sponsors. H.R. 1454 is virtually identical to the last Congress' H.R. 2074.

Although last Session's bill had 55 sponsors at one point, only 49 returned to Congress this year. And the general disorganization accompanying the beginning of a Congressional Session probably accounts for the fact that some of the former co-sponsors have not yet signed on H.R. 1454.

While the current 34 sponsors is a high mark for this early in the Congressional session, Steve Endean, Executive Director of the Gay Rights National Lobby, warned that we could lose some of the former co-sponsors from the 96th Congress.

Both the general apprehension about the apparent rightward shift politically and the unique factor of extra cautious Congresspeople who are uncertain what reapportionment will do to the shape of their districts could contribute to reluctance to again co-sponsor gay civil rights legislation. Endean also pointed out that several former co-sponsors took a lot of "political heat" for their co-sponsorship without off-setting positive feedback from gay constituents. Among

## Suit Challenging Navy Policy on Gays Settled

On January 19th, the Navy agreed to settle the case of **Berg v. Claytor**, a suit filed in 1976 by Lambda Legal Defense challenging the constitutionality of the Navy's discharge of Ensign Vernon E. Berg, III. The Navy agreed to make a financial settlement with Berg in return for his agreement to discontinue his lawsuit. Berg also agreed not to seek to re-enter the Armed Forces. Under the terms of the settlement, the exact amount of the award given to Berg cannot be disclosed.

The settlement leaves intact the decision of the District of Columbia Court of Appeals which overturned the Navy's discharge of Berg. The Court of Appeals found that the Navy had failed to adequately explain its procedures or articulate its reasons for discharging Berg. The Court of Appeals remanded the case to the Navy for clarification of its policies and procedures. The Berg case and the case of Leonard Matlovich were decided together by the D.C. Court of Appeals.

In response to the settlement, Rox Richter, Lambda's Executive Director stated, "This decision is a victory for gay people in the military. We anticipate that this settlement, along with the recent settlement in the Matlovich case, will encourage future challenges to any attempts to exclude gay people from the military."

Berg was represented by Patricia Douglass, Esq., of Wilmer & Pickering, a Washington, D.C. law firm and E. Carrington Boggan, Esq., Lambda's former general counsel. Mr. Boggan was general counsel of Lambda at the time this suit was initiated.

For further information contact: Rosalyn Richter, (212) 944-9488. ■

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those who have not yet signed on the bill is long-time sponsor Rep. Norman Mineta (D-CA). Mineta's district includes San Jose, which recently repealed its local gay rights ordinance by a margin of 2 to 1.

Gay Rights National Lobby urges those committed to civil rights for gay people to write the chief sponsors to express appreciation: Cong. Ted Weiss, 132 Cannon House Office Building, Washington, D.C. 20515, and Cong. Henry Waxman, 2418 Rayburn House Office Building, Washington, D.C. 20515.

The other initial co-sponsors of H.R. 1454 are: Mike Barnes (D-MD), Tony Beilenson (D-CA), Jonathan Bingham (D-NY), John Burton (D-CA), Philip Burton (D-CA), Shirley Chisholm (D-NY), William Clay (D-MO), John Conyers (D-MI), Ronald Dellums (D-CA), Julian Dixon (D-CA), Don Edwards (D-CA), Walter Fauntroy (D-DC), **Vic Fazio (D-CA)**, William Gray (D-PA), S. William Green (R-NY), Augustus Hawkins (D-CA), Mickey Leland (D-TX), Mike Lowry (D-WA), Pete McCloskey (R-CA), George Miller (D-CA), Parren Mitchell (D-MD), Toby Moffet (D-CT), Charles Rangel (D-NY), Fred Richmond (D-NY), Ben Rosenthal (D-NY), Martin Sabo (D-MN), James Scheuer (D-NY), Patricia Schroeder (D-CO), Pete Stark (D-CA), Gerry Studds (D-MA), and Sidney Yates (D-IL). Congressman Barney Frank (D-MA), and Endean described as the single biggest improvement in the 97th Congress, is the sole freshman to sign on the bill at its introduction. Additional members who agreed to again co-sponsor but missed the first printing of the bill are Les AuCoin (D-OR), Robert Edgar (D-PA), and Robert Garcia (D-NY).

As **Mom... Guess What! Newspaper** was going to press we learned **Robert Matsui (D-CA)** from Sacramento also added his sponsorship. ■

## SacPAC Elects Officers

The Gay/Lesbian Sacramento Political Action Caucus (SacPAC) held its February General Membership meeting on Thursday, February 19 at 7 p.m. at its new meeting place, The Incredible Edible Place at Alhambra Blvd. and N St. The highlight of the evening's agenda was the final nomination for and election of officers. Elected were the Chair of the Caucus and all six voting members of the Charter Council. Steve Schwichow was elected Chair. Elected to two-year Council terms were Marty Kurz, Jim McWhorter, and Walt Preston. Elected to one-year terms were Carl Goebel, Jim Graham, and John Hurst.

Among those present at the meeting were the members of the River City Business Association, the Gay Peoples' Union of California State University-Sacramento, Our River City Family,

Front Street, the Human Rights Commission of the City and County of Sacramento, the Fruitridge Democratic Club, as well as staff members from Sacramento's two gay publications—**Mom... Guess What! Newspaper** and the **River City Rambler**.

The General Membership's regular meeting time was changed to the first Thursday of each month. The time and place will remain the same. See calendar in this newspaper.

Immediately following adjournment of the General Membership meeting the new Charter Council held its first meeting. Regular Council meetings were scheduled for February 26 and March 16, both meetings commencing at 7 p.m. at the Incredible Edible. A formal installation of officers and an inaugural reception were planned to follow the March 16 meeting at 8 p.m. The public is cordially invited to attend all SacPAC meetings, as well as the Installation and Inaugural Reception. ■



## Immigration Reform Committee Ignores Gay People

In its long awaited report, the Select Commission on Immigration and Refugee Policy decided not to adopt any changes in the law concerning gay and lesbian aliens.

According to some observers, it was the controversial nature of the subject that caused the 16-member commission to side-step on what had been one of its primary functions.


In creating this commission three years ago, Congress had asked for a comprehensive review of immigration law, together with "legislative recommendations to simplify and clarify it." The commission did vote to recommend that blanket amnesty be given to illegal aliens already in this country, to undertake a comprehensive revision of how visas are allocated, and that stiff penalties be given to employers hiring illegal aliens.

Some members of the commission expressed concern over the current listing of exclusions, citing them as archaic, but also said that it would be going too far to recommend that Congress "modernize" the criteria.

Current law explicitly forbids the issuance of visas to 33 classes of aliens, including those who are mentally retarded or insane, those afflicted with "sexual deviation" or a "dangerous contagious disease", paupers, vagrants, polygamists, prostitutes, and aliens convicted of any drug violations including minor marijuana offenses.

Some commission members indicated privately that there was public support for many of the restrictions and that with the conservation mood of the Congress, it would be difficult to change these parts of the law.

When questioned on the gay issue, members of the commission feared that any recommendations to liberalize the rules against gay aliens would overshadow their other proposals. ■



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# Local Happenings

Does your group have some information that we need to know about? Send a press release to MGW, and we will print it for the community to see. Also, more local happenings are in the back of this issue in the Calendar, GET THE WORD OUT.

## Gay State Employees Elected Officers

Advocates for Gay and Lesbian State Employees (AGLSE) held election of officers February 10, 1981. Newly elected officers are: Maria Hernandez, President, and Boyce Hinman, Vice President. A secretary/treasurer will soon be elected.

AGLSE was formed approximately two years ago by Ellen McCord, who saw the need and obligation for gay and lesbian state employees to work together to secure fair treatment for all state employees regardless of their sexual orientation. This obligation, or protection, stems in part from Executive Order B-54-79, which specifically prohibits discrimination "in state employment against any individual based solely upon the individual's sexual preference." This Order was signed by Governor Brown in 1979.

Some of AGLSE's objectives are: to initiate recommendations to develop positive and supportive attitudes towards gay and lesbian workers among their co-workers, supervisors and managers; to influence personnel policies and procedures as they affect gay and lesbian state employees; and to communicate with the Governor's Office and the Legislature to help implement the goal of fair treatment for all state employees regardless of their sexual orientation.

A new chapter of AGLSE has been established at Camarillo State Hospital. Members of that chapter plan to conduct educational seminars at the hospital in issues relating not only to gay and lesbian state employees but also to services and treatment of gay and lesbian clients in the hospital system.

AGLSE has monthly meetings in Sacramento, every second Tuesday, 6 p.m. at Incredible Edible. For more information, please contact Maria Hernandez, at 427-7839 after 6 p.m. ■

## CALICO Plans March in Sacramento

Every supporter of Lesbian and Gay rights is invited to mobilize at Sacramento's Southside Park at 1 pm, Sunday, March 29th, to march on the Capitol. Sponsored by CALICO (California Coalition for Lesbian and Gay Rights), endorsed by Assemblyperson Art Agnos, and supported by numerous Lesbian and Gay organizations, we must show the Moral Majority and the California Legislature that "WE WILL NOT GO AWAY. WE ARE HERE TO STAY!"

Monday, March 30th, has been set aside for lobbying. Your input does make a difference.

CALICO's second biannual conference will convene at 9 am, Saturday, March 28th in the North Hall at 34th and Broadway, Sacramento. Every Lesbian and Gay rights activist is welcome to get involved in this statewide information and action organization.

For further information about the Sacramento Education Day project and how you and/or your organization can get involved, contact: Northern California, Rev. Jane Taylor, (408) 294-5685; Southern California, Jo Bruno, (213) 506-8032. ■

## Local Club Honored

The Valley Knights Motorcycle Club was honored February 8 at the Japan Center in San Francisco with the Cable Car Award for the "Outstanding Community Contribution by a Leather Fraternal Organization." ■



Photo by Frank J. Lawler, Jr.

## Business Group Plans Annual Dinner

River City Business Association, Sacramento's Gay Business Group, cordially invites you to attend its Third Annual Installation Dinner, Thursday, March 19, 1981, at the Big Yellow House Restaurant on 1788 Tribute Road, Sacramento, near Interstate 80 and Exposition Blvd. \$12.50 per person, Information, Phone: 456-5858, 457-6840, 422-6541.

The new officers: Linda D. Birner, President; Grant Pasley, Vice President; Mike Garten, Secretary; Ross Ashton, Treasurer; Dorothy Thomson, Director; and Mark Whisler, Director, will be installed that evening. Dr. Harvey Thompson will be honored as Businessperson of the Year.

Tickets are \$12.50 and available from RCBA, Box 160696, Sacramento, Ca. 95816. For more information call 457-6840 or 456-5858. ■

## Gay Pride Week Committee Seeking Input

The Sacramento Gay Pride Week Committee is off and rolling to a good start. At the first meeting on January 14th, Gary Johnson and Kimberly Stoddard were unanimously elected as Co-Chairpersons. Paul Schierenberg was elected as Treasurer, and Leigh Martin as Secretary. We are now in the process of securing a proclamation from the mayor to declare June 14-21, 1981 as Gay Pride Week in Sacramento.

The parade will be held on Sunday, June 21st with a rally following it in Capitol Park, as was done last year. The route is undetermined as of yet, but will most likely follow a similar pattern to last year's parade. There were several suggestions from members in the community to postpone commencement of the parade until after 1 p.m., thereby allowing members of Dignity and M.C.C. to participate; therefore, the plan for this year is to assemble the parade at 1 p.m., and begin it an hour later.

We have a lot of exciting ideas to make this year's parade and week of events the most memorable yet, and welcome anyone interested to share comments or suggestions at one of our meetings. The Committee could always use new members—so come if you can! Our meetings are held on the second and fourth Mondays of each month (March 9th and 23rd), at the Sutter Middle School (Alhambra & I Streets), in Room 113 at 7 p.m. Look in the calendar section, "Get the Word Out", for more specific dates. ■

## Poets Wanted!

The Sacramento Gay Pride Week Committee is looking for interested poets of the community to participate in a poetry reading to be held at the "Incredible Edible," located at Alhambra Boulevard and "N" Street on April 6, 1981 at 7:30 p.m.

You may remember the poetry reading which was held last June 16th, coordinated by the Gay Pride Week Committee for 1980. That poetry reading was very well received, and several persons in the audience expressed a desire for more of the same creative outlet; therefore, the Committee for 1981 is planning another one. Please contact Gary Johnson, Co-Chairperson at 488-6037 (evenings only) to leave your name and phone number if interested in sharing some poetry in a quaint, quiet atmosphere for your friends! ■

## Black Women Form Group

A new black social and support group is forming in the Sacramento area. The name of the organization is **Sisters and Friends**. An open membership meeting will be held on Sunday, March 22nd at 4:30. "Sisters and Friends" is interested in meeting you, black women and your children. There are activities planned for the coming months; and we need volunteers and sponsors for the following:

- Black women's softball league
- Children of all ages for our "Children's Day Talent Showcase"
- Meeting places and potlucks
- Barter system with our business professions

If you have ideas, talents, energy and a concern for the black woman, join Sisters and Friends today. For more info contact Judy at 427-0920, Jeanette at 383-2031, and Tasha at 483-2842 after 4 p.m. ■

## Job Hunters' Workshops

The community Advisement Center teaches people how to get jobs.

At a regular series of Saturday morning workshops held at the Center, job hunters receive instruction in job search techniques, resume writing, and job interviewing skills.

Job interviewing skills, on March 7, covers employer expectations, stress questions, and practice interviews.

The price for the workshops is \$4 each. Space is limited. Advance payment or telephone reservations are required. Call 441-2296.

The Community Advisement Center is located at 2665 Riverside Blvd., Sacramento. ■

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# Lake Tahoe Gays Celebrates "Year of the Cock"



This "cock" was proudly displayed at Lake Tahoe's City Lights for their Chinese New Years Party, "The Year of the Cock." Drinking, dancing, and exotic Chinese food made for a fun evening for approximately 300 men and women who joined the celebration throughout the evening. Photo by Frank J. Lawler, Jr.

Lake Tahoe gay business owners have been banding together to offer gay tourists from Sacramento and the Bay Area some special attractions. Watch future issues of *Mom... Guess What! Newspaper* for the different gay Motels, Bars, Restaurants, and others located in Lake Tahoe. On March 15-20 The Monaco Motel and City Lights will be having a "Tahoe Mountain Fantasy." See their ad on page 7.



City Lights, Lake Tahoe's elegantly decorated bar, provided both a fun place to dance and a place to chat with old friends... or even with new ones. The bar is located conveniently close to the casinos on South Shore, and has to be one of the most friendly bars anywhere. Next time you're at the Lake, stop in and tell them "Mom" sent you. Photo by Frank J. Lawler, Jr.

## Archives Holds Answers to Questions of Gay Concerns in a World Context

by Collin Clark

Ten thousand books, periodicals and clippings on gay and feminist subjects, assembled over a 36-year period, comprise the National Gay Archives: Natalie Barney/Edward Carpenter Library of Los Angeles.

The life's work of founder and curator Jim Kepner, the Archives is claimed to be the world's best collection on gay movement history, legal and religious concerns, psychological theories and the flowering of gay culture. "Because Gays and Lesbians have been denied the continuity of their heritage by centuries of persecution in the western world," says the Archives publicity material, "it is necessary to rescue that hidden history from the conspiracy of silence. The Natalie Barney/Edward Carpenter Library documents Lesbian/Gay experience, revealing facts often buried, ignored or misunderstood, but so vital a part of our human heritage."

The Archives takes its name from two 19th Century movement pioneers. Rubber heiress Natalie Clifford Barney (1876-1972) was for 75 years "Empress of the Lesbians" in Paris. She lived an open lifestyle, hosted a parade of gay celebrities and aided many who were in legal trouble. She is fictionally portrayed in *Well of Loneliness*. Edward Carpenter (1844-1929) was a resigned Church of England vicar under the influence of Whitman's verse who scandalized friends by his open relations with laborers. His writings on gay, labor and mystic themes were influential until the 1950s.

The National Gay Archives is used by students preparing class assignments and by researchers and writers throughout the country working on articles, books and TV productions. The Archives has assisted attorneys in preparing court cases and in drafting legislation.

The Archives has need of volunteer workers, donations of materials, and funds for operating expenses. It is registered with the IRS as a non-profit, tax deductible educational corporation, and seeks memberships in categories of \$25 or more. The National Gay Archives is located at 1654 North Hudson Avenue (at Hollywood Blvd.), Hollywood, CA 90028. The mailing address is P.O. Box 38100, Los Angeles, CA 90038. Telephone (213) 463-5450.

## Gay Pride Week March 9-13 at Sac State

Gay Pride Week 1981, celebrating ten years of gay liberation at Cal State University, Sacramento, will take place on the Sacramento campus Monday through Friday, March 9-13. The Gay Peoples Union, sponsor of Gay Pride Week, has put together a schedule of speakers, a film, a dramatic performance, and a tenth anniversary party.

The events are open to students and non-students, gay people and non-gay people, and were planned with a three-fold purpose: to educate, to liberate, and to celebrate.

Monday, March 9—Don Clark, Ph.D., author of *Loving Someone Gay* and *Living Gay*, will give the keynote address for Gay Pride Week.

Tuesday, March 10—Jo Daly, renowned lesbian/feminist, Democratic Party activist, and member of the San Francisco Police Commission, will speak on "Relations Between Lesbians and Gay Men."

Wednesday, March 11—Theatre Rhinoceros, gay theatre company from San Francisco, will present an evening of entertainment and discussion on the Gay theatre.

Thursday, March 12—The highly-acclaimed and popular documentary film *Word Is Out: Stories of Our Lives* will be shown, with a discussion period following.

Friday, March 13—"Celebrating Ten Years of Gay Liberation at CSUS." Some of the founders and past and current members of the Gay Peoples Union will present a panel discussion on the history, accomplishments, aims, and future of the GPU, followed by a tenth anniversary celebration with refreshments and dancing.

Lunch hour events, possibly including a discussion of contemporary lesbian and gay fiction, and a question-and-answer session with a gay rabbi, may also be scheduled.

For details about times and places of events, please contact the Gay Peoples Union through the Student Activities office at California State University, Sacramento, or call Paul at 451-2682 (evenings).

The Gay Peoples Union meets every Wednesday at 7:30 p.m. in the Miwok Room on the third floor of the University Union on the CSUS campus, and sponsors a "coming out" discussion group every Monday at the same time in the same room. All interested women and men are invited to participate. ■

## Fundamentalists Receive Death Threats From Angry Gays

San Francisco—Fundamentalists have decided to delay their anti-gay campaign because of death threats from gays. Reverend Richard Zone received death threats and "nut calls" from outraged gays following a recent KRON-TV interview with Dean Wycoff, spokesman for the Moral Majority of Santa Clara Inc. Wycoff advocated the execution of homosexuals and said his group was joining Richard Zone's anti-gay campaign in San Francisco. Zone, statewide organizer of *In God We Trust*, called Wycoff's comments "unfortunate" and said that he considers himself more a moderate than a radical.

The official announcement of the beginning of the campaign has been postponed "so the explosive aftershocks of what KRON-TV did with our interviews can die down." Zone feels that it is unfair for gays to have any voice in government. His fundamentalist organization wants to activate the estimated 85 percent of straight San Franciscans into an anti-gay political bloc. Zone's major goal is to repeal San Francisco's gay rights ordinance. ■

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# Something Special . . .

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Photos by Karen

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Poetry by Tim Washburn

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I should have left the night before.  
The morning was not worth waiting for.  
But you pleaded.  
And I needed.  
Daybreak's rudeness awakens us.  
You not knowing why you asked.  
I wondering what I had wanted.  
We parted with polite goodbyes.

He loved me until I walked away.  
Allowing the distance to transform me  
Into someone he feared and never knew.  
It may have been pride that blurred his vision  
Or hurt that made fond memories fade.  
Was easier to hate than suffer from lost loving.  
He loved me until I walked away.

We're talking again: only by phone.  
Both in our new separate lives.  
Needing that reassurance of someone being there.  
A comfortable, familiar voice.  
Finding ourselves guarding against the conditional "I love you"  
and "miss you."  
No leading one on here.  
Misunderstanding leaves us both critically wounded yet.  
We use each other and we know it.  
Ironically, helping each other, as we grow apart.

Funny how a little wine turned what was your sober concern into  
needful love and your nervous laughter into somber moist eyes.  
You were not successful at fooling me. You needn't have  
bothered. I know I hurt you. The wine gave you away.

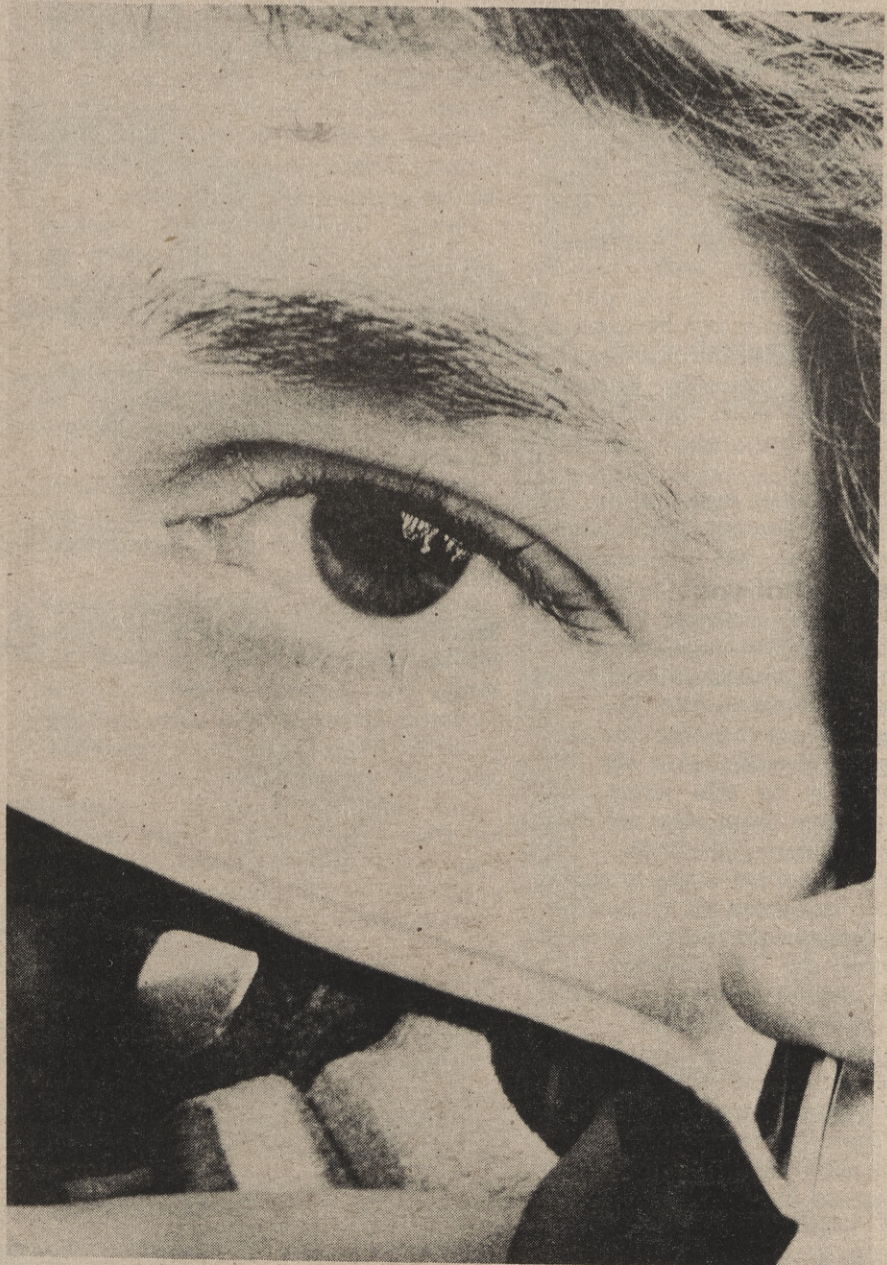
Discomfort in seeing you sad, knowing it's what my leaving left.  
It is not difficult for me because of guilt, for I would never  
intentionally hurt you. It is difficult because I grew away, and  
my new perspective leaves me looking back on one I care for.  
Seeing desperate hurt and I can't comfort.

I had no way of knowing the space you gave me for growth  
would widen until I couldn't get back to you. I left you grasping  
in the widening space, loosing hold, then not finding. I can not  
think of you trying to fill the void my growing and going left.

Five months parted. Discouraged, feeling hurt and hate.  
Discovering new love through need and disappointment with  
reality.

Unwarned, seeing you again, miraculously the bitter thoughts  
and painful memories are diminished to half forgotten bad  
dreams.

You sat there trembling with eagerness to divulge your  
revelations of love for me. I sat there listening but not wanting to  
comprehend what I was hearing. Both fearfully cautious but  
wanting to believe in what was transpiring.





You left me numb today.  
I heard confessions of love and sorrow I needed to hear all too long ago.  
Yet, the painful empty silence of space and time apart seems to have improved my hearing.

I'll never agree with you when you say you know how much I love you. For when I do, I've accepted your limitations on my love.

You said you must see me; now isn't soon enough.  
Yet, here I sit very alone, tensing as the clock ticks well past your appointed arrival.

Insidiously, pressures from society's falsely imposed guilt cunningly wedge us apart until the distance created forces us to scream to be heard.

Helplessly feeling you walking away, leaving my cheeks streaked like winter wet windowpanes.  
My unbelieving wanting eyes seeing what wasn't or couldn't be.  
Blind to the icy black void your leaving left.

You say it is only a casual affair.  
Yet you absorb love like a dry sponge.  
Try as I may, I can't squeeze an ounce out of you.

You come to me now with your revelations and proclamations of love, while I am loving another. Now confusedly torn from him by need for growth and identity.

Seeing your eyes brimming with love near tears leaves me with warm aching. Offguard, I'm stunned silent by the aching of this unwarned display of love.

I find myself repressing a not too distant memory of hearing frighteningly similar words from you before and the cramping pain which my hearing and believing left me alone with when you left.

Yet, from somewhere within the aching warmth comes a strange yearning to believe what I see in your brimming eyes this time.

Are you devilishly more cunning and convincing or am I more needfully weak?

Why did you say you must leave, when you had no where to go but away from me?

As you spoke  
And turned to go,  
The indifferent wind  
Coldly carried your goodbye away.  
Leaving only the hollow sound  
Of wind in  
Emptiness.

I don't believe you said it.  
I never thought you would.  
Yet, there you stand a goodbye away.  
And here am I with only yesterday.  
Are you sure you meant it?  
Is it true you feel that way?  
No, I guess you need not answer.  
Your eyes disclose what there's no need to say.



Am I to believe choice memories and pleading promises forgetting the hurt and lies?

Am I to believe that the dreams and plans were not illusions from loving too hard?  
Am I to believe you?

## Ernie Browns' Birthday Celebration



Ernie Brown celebrated his 50th birthday amongst hundreds of friends at the Parking Lot Lounge on February 21. The gala included food, entertainment and dancing. Ernie has been a friend to the gay community for many years and somehow has managed to retain his youthful looks and strong interest in our community. Congratulations Ernie...from all of us at *MOM...Guess What! Newspaper*.

## USF Turns Away Educators

by Frank Lawler

**San Francisco**—The National Womens Studies Association has been told by the University of San Francisco that it could not use the Lone Mountain Campus for its annual meeting. Officials denied them use of the facility because some of the members of the association are openly lesbian.

The group, which was founded at USF in 1977, wants to return to the campus where it originated. The conference expects to draw approximately 2,000 people. Most members of the association, which is composed of educators interested in womens' studies and feminist issues, are associated with colleges and universities.

Debbie Rosenfelt, association spokeswoman, approached USF about the conference because the school has adequate space, and because the group wants to celebrate its fifth anniversary at the place where it first organized. ■

## Lesbian Soldier Found Guilty of Murder

**Newport News, Va.**—Specialist 5 Nancy Varraso has been found guilty of unpremeditated murder of another lesbian soldier, Tammy Marie Meza-Luna. Varraso was sentenced to eight years at hard labor for the hanging-death of another soldier who was involved in a lesbian triangle while they were stationed at Fort Story in Virginia Beach. The court martial jury also ordered her reduced in rank and dishonorably discharged. She will serve her sentence at Fort Leavenworth, Texas.

Varraso and Meza-Luna were in love with the same woman, Specialist 4 Becky Smith. Varraso encouraged Meza-Luna to hang herself. She tied the victim's hands behind her back with a military belt and placed a noose around her neck. Meza-Luna's body was found September 29, 1980 in a wooded area of Fort Story. ■

## Stock Sale Continues for Atlas Savings

Atlas Savings and Loan Association announced this week that a second 90 day extension has been granted by the California Commissioner of Savings & Loans. Atlas has 1.7 million of the \$2 million capitalization the state requires prior to opening, according to John A. Schmidt, Chairman of the Board. The extension allows Atlas Savings until May 4 to raise the remainder.

Schmidt, an insurance broker, attributes the delay in raising the \$2 million capitalization to current volatile economic conditions. "We are not having problems," he said, "The money is coming in steadily." Schmidt also stated "Atlas Savings and Loan is in no way tied to or a part of the Sacramento based Atlas Mortgage Company which has been taken over by the state this past week for allegedly misusing company funds." Atlas is the Bay area's first financial institution designed to serve the gay community and is tentatively scheduled to open late spring in the upper Market Street area of San Francisco. ■

## Christians Plan Ad Campaign Against SF Gays

**San Francisco**—A coalition of fundamentalist groups is planning a \$3 million ad campaign to "minister to homosexuals and win them to Christ and stop their sinning." According to the Reverend Richard Zone, founder of *In God We Trust*, the coalition will be spending \$3 million beginning with a mail and media blitz. Zone has no legislative action planned but organizers will be watching Sacramento for any legislation advocating gay rights. Advertising will be geared to increase anti-gay feelings in San Francisco so that gays will give up their lifestyle.

Dean Wycoff, spokesman for the *Santa Clara Moral Majority*, explained the choice of location, calling San Francisco "the Sodom and Gomorrah of the United States and the armpit of this perverted movement." Wycoff also expressed the view that "homosexuality is one of those that could be coupled with murder and other sins." ■

## Gays in Vegas Uneasy

Las Vegas gays are reacting uneasily to the news that Philip Cline, charged with starting the fire at the Las Vegas Hilton Hotel, is a self-described homosexual and afraid of reprisals from the Las Vegas community at large.

Las Vegas gays suffer from a double-edged morality. One bartender observed that, "If you're from out of town, you can enjoy anything here that you can't enjoy at home. Gamble, screw the most beautiful women or men in the world. But, if you live here, you are not supposed to participate. You are supposed to make money from it. Not enjoy it." It is further reported that gay life in Las Vegas is at least 30 years behind other large cities.

Gays in Las Vegas are numbered at 50,000, out of a total population of 500,000. Many are afraid of isolated acts of violence against local members of the community and gay businesses.

Most gay residents are hoping that Cline will be treated by the public as an individual and his crime will not be blamed on the gay community. ■

## Pope John Paul Speaks Out

In a recent report from the Vatican, Pope John Paul linked the shame people feel about their sexual organs to personal attitudes about maintaining holiness and honor.

Taking his text from Paul's letter to the Corinthians in the New Testament, the Pope said, shame about the human body stems from the original sin of Adam and Eve and is part of God's plan for salvation.

"The parts of the body that seems to be weaker are indispensable and those we think less honorable we invest with the greatest honor," said the Pope, quoting from St. Paul.

"The parts in question are not objectively less honorable or presentable in themselves. They are such only on account of that sense of shame that urges us to surround our body with honor - to control it in holiness and honor."

The Pope continued, "It is precisely by controlling the body in the holiness and honor that we overcome the present discord within us, we restore harmony by purity of want." ■

## A RARE OPPORTUNITY: JOB ANNOUNCEMENT

The California State Personnel Board is searching for a person within the State civil service system to be responsible for managing their Sexual Orientation/Employment Discrimination Program.

This program was initiated in January 1980 as a result of an Executive Order from Governor Brown which prohibited agencies under his jurisdiction from discriminating against any employees or potential employees because of their sexual orientation.

The Manager is responsible for assuring that employment issues that impact gays and lesbians within the State civil service receive careful and continued attention. The Manager will have to promote awareness among all State employees that there is such a program and that complaints can be dealt with confidentially; establish and maintain effective working relations with those within state service and the gay and lesbian community; and develop detailed educational, informational and training materials and/or programs to prepare those who will be investigators of employment discrimination complaints and to promote sensitivity among administrators, managers and supervisors of the needs and concerns of gay and lesbian employees or potential employees.

### Who Should Apply?

Anyone who is presently a State civil service employee with eligibility for Staff Services Manager I level (either as a result of a promotional list, transfer or a training assignment) who has interest in this pioneering effort and believes he or she can meet the challenge. You must have a knowledge of and sensitivity to the issues and concerns of persons of different sexual orientations; the ability to present ideas and information effectively, both orally and in writing; and to gain and maintain the confidence and cooperation of community groups, bureaucracies, legislators and others contacted during the course of work.

### How To Apply

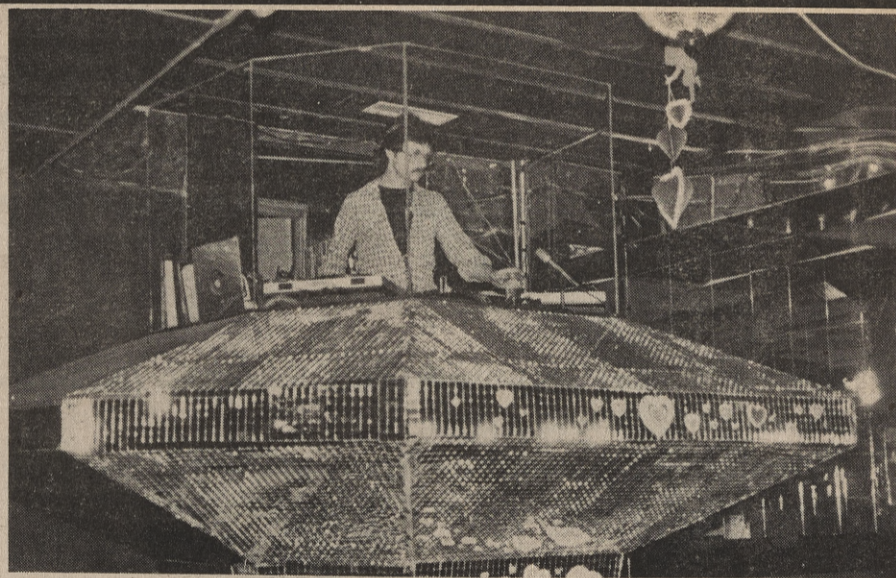
If interested, send a resume or application to Steve Phillips, Assistant Chief, Public Employment and Affirmative Action Division, 801 Capitol Mall, Room 555, Sacramento, CA 95814. The final date for applying is Friday, March 20. If you have any questions call Steve at (916) 445-2767.

## Sexual Orientation Manager Resigns

The State Personnel Board regrets to announce that Leroy (Lee) Walker will resign from his position as Manager of the Sexual Orientation Project on April 1, 1981. Lee is the first person to serve in this position which was created last year. The Sexual Orientation Project is charged with implementing Governor Brown's executive order banning discrimination in State employment based on sexual orientation.

Lee's hard work and accomplishments will be sorely missed. In less than a year the Project has put together a "Glossary of Terms Commonly Associated With Sexual Orientation"; done a thorough review of the State discrimina-

tion complaint process to determine whether it could effectively handle sexual orientation complaints; begun the process of changing all State documents to reflect the ban on sexual orientation discrimination; as well as reaching out to all State employees to inform them of the new law. Additionally, the Project is putting together a series of Community Forms to reach out to the lesbian/gay community statewide; an educational pamphlet for State employees is currently being written; and a full training/educational program is being developed for complaint system personnel, departmental Executive Staff, managers and supervisors. The Project has also, already, been involved in several discrimination complaints including one which is currently before the State Board of Control. ■

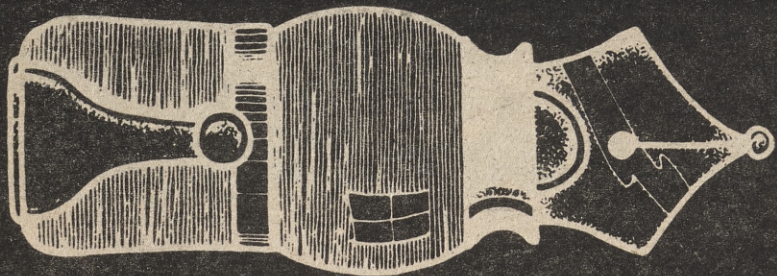


From high atop the *Space Capsule*, BRAVE BULL's DJ plays hot music to keep the party jumping. Photo by Frank J. Lawler, Jr.

## Modesto's Brave Bull Celebrates 5th Anniversary



The 5TH ANNIVERSARY PARTY attracted hundreds of men and women from Modesto, Bay area, and Sacramento. Prizes were given away throughout the evening and a big *Champagne Bust* provided free champagne at midnight. Photo by Frank J. Lawler, Jr.



# Write!

MGW welcomes letters to "WRITE!" If at all possible, your letters should be typed, double-spaced. We will not publish anonymous letters, but will withhold names on request. Letters reflect only the opinions of their authors, not necessarily the views of MGW or its staff. Address letters to "WRITE!" MGW, Box 8170, Sacramento, CA 95818.

## New Gay Men's Softball Team Forming

Dear MGW:

Thanks are due to Jim and Clyde of the Wreck Room for showing such great concern and interest in the local gay community by sponsoring not just one, but two, local gay softball teams. I am currently involved in forming a second men's gay softball team here in Sacramento. As a participant in both the GSL (Gay Softball League) and the CSL (Community Softball League) since 1974, I have always felt Sacramento was big enough to field two teams—and this will finally be borne out. After seven years, Sacramento finally has a choice: two men's gay softball teams, to join and/or support.

On February 7 we had our first try-out, with a good turn-out of players. Judging from the talent, I feel we will have a winning team. My intention is to have a low-key team and to have fun. Everyone that makes the team will have the opportunity to play and to contribute to the success of the team. Hopefully by this paper's next issue we will have a schedule of our new season with dates and locations. The team does need a scorekeeper who will be trained by the San Francisco league. Please contact me if you can help.

We look forward to a new season and appreciate all the fan support that the gay community can muster.

Sincerely yours,  
Don Souza

## Not Happy with a Book Review

Dear Editor:

Without hesitation I credit Mom... Guess What! for much information and support to the Sacramento gay community. But I do not understand the negative tongue-in-cheek attitude "(Boo! Disgusting! Naughty!)" cast upon a married woman, previously a lesbian, in the February book review, "The Lesbian Romances of Paula Christian." Several years ago I began living varied lifestyles. Because of my values and my doubts, I did not seek a male-female relationship. Later I gravitated to women. And as I continue living, if for any good reason, as with a woman as with a man, I decide to become involved with a man, I will. It must be an individual's decision and right. I have not read the book, "The Other Side of Desire." Maybe the character in the review is a dim wit. No matter what she is I doubt she deserves criticism from a paper recognizing equality for gays, and perhaps all peoples.

Thank you,  
Jennifer Teague

Note from writer, Joyce Bright:

The article was not intended to offend any person. Rather it was intended to provide some levity to the issue.

## A Bit Flowery Over MGW

Dear Editor:

The Issue #27 of the paper has just come into my hands as the result of one of my dear friends; and I was so pleased with it that I just had to write you a note singing my appreciation in an anthem of praise and admiration. A bit flowery you say. Well, there are times when one must employ the full scope of the English language to adequately express one's true feelings. This is such a time.

I was most delighted to see the article by Mr. Greg Gorges, Esq. located on the center fold of the paper. For rather a long while, Sacramento has had a very real need for this sort of article. More so than most minorities, the gay community seems to be beset by legal problems; ones that almost always require at least the guidance of professional legal personalities. Mr. Gorges' article splendidly charts a course around some of the more common pitfalls into which members of our unique community are most likely to fall. It is my opinion that your staff should do everything possible to encourage Mr. Gorges to write further items. His style, incorporating both the dignity of the legal profession with the subtle humor of his own personal presentation, makes for a very readable discourse.

Not to be overlooked is the excellent article by Dr. Harvey Thompson, M.D. Not only does Dr. Thompson offer timely warnings; but his column is sure to make us feel more at ease with him should need arise for his services. This column, too, should be enthusiastically encouraged.

Living as we do so close to a great city, whose very geographical location could be considered to be erotic, we tend, if only subconsciously, to wonder how we measure up to their publications. Here again, MGW excels. The "Get The Word Out" and "Organization & Ongoing Dates" are features not even found in the City by the Bay. The Editorial tone of MGW sets forth a quiet standard of reporting devoid of the shrill-call-to-arms one finds on the pages of the papers in The City. Collin Clark's "News Clips" is truly a reflection of the best in modern reporting techniques.

One last commendation: I very much like the list of anti-gay businesses listed on page 3. Our community spends a lot of money in the area; and we should know where Not to spend it as well as whom we Should patronize.

All my good wishes; please keep up your good work.

Walt (Last Name Withheld)

## Gay Talent Questioned

An Opinion by Bob Connett

Most everyone who reads this article will agree that a large number of people who are involved with the arts, theatre, dance, and music are gay. This is true from professionals all the way down to amateurs. Then how can we allow such poor and blatantly amateur

productions, such as The Valley Knights Christmas Party and the Duke and Duchess Ball, to appear on any stage? I cringe at the thought of a reviewer from The Bee or The Union seeing one of these "productions." Surely, we as gay artists would never be taken seriously in the future and would be made a laughing stock by the serious theatre community. That would only help to bury public opinion of our endeavors deeper and deeper.

Having performed in the Duke and Duchess Ball, and having been involved in theatre and music for several years, I can, as well as anyone else, critique it.

I had several feelings while watching the show: embarrassment, frustration, and anger were just a few. I can confidently say that the sound system was absolutely the worst of any production I have ever seen, or been in. The pauses between acts, in attempt to fix the sound system, were long and uncomfortable; added to that was the loud, disinterested, and disrespectful audience. It was enough to make anyone with a grain of taste get up and walk out (which many did).

Some of the acts themselves were as poor as the sound system. I have certainly had my fill of the same tired old drag queens, lip syncing to scratched recordings of old torch songs! Nevertheless, there they were—wildly flamboyant, and tacky as ever.

Do we really have to, or want to, see this everytime there is a "gay" production? My answer is No. What about yours?

There were, however, some bright moments in an otherwise dark evening. Tina Barboza, our reigning Empress, is a vocalist with a promising future. She showed us all professionalism on stage, in a brilliant display of "the show must go on," even over the seemingly insurmountable technical flaws.

Others deserving positive comment are two vocalists who did a marvelous job on a duet of "The Rose." Then they each had a turn to do their own solo, which no sound system or bad audience could ruin. They were Lavinia Cooper and Lynn Vidal. They needed to be placed at the beginning of the show, instead of near the end of an already painfully long show. As a result, they performed to a "thinned-out" audience.

And finally, Bob Thomason did a wonderful job backing the singers on the piano. Bob is the pianist in the back lounge of The Parking Lot. I urge anyone who hasn't heard him, to go spend an enjoyable evening with Bob. It's a great alternative to disco!

Please, anyone who is interested in doing quality entertainment, make your presence known! I know you're out there! We can change drag shows into musicals and plays. We can put the striptease back into the baths, and replace it with talent! All it takes is you!

## Harrassment of Davis Gays

Dear Editor:

For the third time in several months the hand-crafted, custom-made redwood sign of the Davis Gay Task Force, 433 Russell Boulevard, has been demolished. Unlike the first two, this sign

had been reinforced by a solid steel bar across the entire back.

The Davis Gay Task Force is a legitimate organization serving needs of this community. Why has no official of this city protested the destruction of these signs and repudiated the barbarous affront to all citizens of Davis that destruction shows? Is not this situation, involving the repeated willful destruction of the property of an already beleaguered group of citizens, at least as important as the current hotly debated question of whether Davis' famous bike sculpture, a few blocks further down the street, should be painted gold, black, or green?

Glenn Rice

## Hate Thy Neighbor

This letter was printed in the Sacramento Bee February 19th, 1981.

Hate thy neighbor unless he is exactly like thyself. Has the so-called Moral Majority perverted his commandment?

Must we be reminded over and over that our country was founded on principles of freedom of religion and the separation of church and state? No one involuntarily peeps in a bedroom (or bathroom) window.

Concerned Minority.  
Sacramento

## Letters of Support for Mary Morgan Being Sent to the Governor

Byron Georgiou, Legal Affairs Secretary,  
Office of the Governor  
State Capitol  
Sacramento, California 95814

Dear Mr. Georgiou:

It is my belief that Mary C. Morgan is qualified by her education, experience, and compassion for justice to be appointed to the vacancy in the Municipal Court of San Francisco. I trust that she will be given every consideration and opportunity to demonstrate this qualification in order to permit the Governor to consider her for the appointment.

Very truly yours,  
James F. Harvey

## Gay Rights Believer Questions Solicitation Rights

Reprinted from Sacramento Bee's "Letters to the Editor", January 19, 1981.

Although, I think police have better things to do than enforcing victimless-crime laws, such as curbing violent crimes, I must take exception to Norv Giles' letter Jan. 10 ("Adult Behavior").

I, too, am a gay man. I also believe in gay rights. But I object to the association of porno shops and the gay rights movement. The gay rights movement has much more serious things to worry about than adult bookstores. There are people who must wear a mask to avoid harassment and keep a job because they are gay. Society has created enormous pressures on everybody, and homosexuals have been particularly hard hit. We must contend with family honor as well as peer pressure, etc.

Solicitation in adult bookstores is a very petty thing to get indignant about. If somebody chooses to go about this activity, gay or straight, they are (or should be) well-aware of the risks. Such activity is hardly necessary for the mental or physical well-being of an individual. Frankly, I believe a little self-control would be helpful here.

I'll admit I'm pretty conservative about sexual relationships—I believe they are for two people who love each other very much, and thus I can't understand anonymous relationships. But regardless, I still resent having the gay rights movement associated with "solicitation rights." There is serious work to be done in this area, and there is no room for such self-indulgent whining.

Another Gay, Davis

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# Travel

## Maui No Ka Oi

by Dan Rundle

Maui, the second largest of all the Hawaiian Islands, was formed by two massive volcanoes which flowed together producing a low plateau or valley between them. Maui with its beautiful beaches and ideal climate is currently the most popular of the neighbor islands.

Most visitors arrive at the main airport at Kahului on the north shore of the island. Kahului has developed around the island's deep-water port, so it is the location of most of the business activity on the island. While there are a few hotels here, most tourists pick up a rental car and drive on to the more popular beach resort areas.

Nearby is Wailuku, the county seat, situated at the mouth of the Iao Valley in the West Maui Mountains. Kaahumanu Church, Maui's oldest church was built here in 1837. A short drive into the Iao Valley State Park will take you to the Iao Needle, one of the most photographed landmarks on Maui. The towering rock monolith overlooks the lush green Iao Valley where in 1790 the ambitious King Kamehameha in his quest to unite all the Hawaiian islands under his rule, won the island of Maui following a bloody massacre of the island warriors.

About a half hour drive directly south of Kahului, on Maui's southwest coast, is the Kihei area with a number of beach front condominiums and hotels. A short drive further south takes you to Wailea featuring two luxury hotels, the Inter-Continental Maui Hotel and the Wailea Beach Hotel. Nearby is the Wailea Shopping Village, tennis courts, and the 36-hole Wailea Golf Course. While these resorts are very nice, they are quite isolated from some of the other popular attractions on the island.

The most popular resort area on the island is on the far western shore at Kaanapali, famous for its sunny days, golden beaches, and spectacular sunsets. Some of my favorite hotels here include the Maui Surf, Kaanapali Beach Hotel, Royal Lahaina Resort, and the new Hyatt Regency Maui. The Hyatt Regency, just opened last spring, features a delightful main lobby complete with exquisite shops and a uniquely designed swimming pool with streams and waterfalls. For a condominium at Kaanapali, there is the Whaler and the just completed Kaanapali Shores.

Most of the resorts in the Kaanapali area have their own tennis facilities and nearby are two gold courses including the Royal Kaanapali, a 72 par championship course designed by Robert Trent Jones. The Whalers Village at Kaanapali is a unique complex of shops, restaurants, and a museum on whales and whaling. Also there is a small airport, and the Lahaina-Kaanapali and Pacific Railroad, an antique railroad complete with steam engines which takes passengers to and from the old whaling town of Lahaina.

Lahaina was the royal capital of the Islands in the early 1800s and later a port for whaling ships. Much of the atmosphere of old Hawaii has been retained, and several buildings dating back to the whaling era are open to the public. Along Front Street are a number of shops selling arts and crafts including scrimshaw and black or pink coral jewelry. Anchored at the wharf is the Carthaginian II, a typical trading ship of the whaling era now maintained as a museum.

From Lahaina you can take cruises out to the nearby islands of Molokai or Lanai. Also you can take a glass bottom boat out to see some of the beautiful coral gardens and during the winter months boats go out into the Auau Channel between Lahaina and Lanai to watch the Humpback whales.

Lahaina is the center of what little gay activity there is on the island. While there are no gay bars as such, many of the popular night clubs and restaurants along Front Street have a decidedly mixed crowd. One of the more popular is the Blue Max, a second floor open air restaurant/bar featuring French cuisine and nightly entertainment. Also there is the famous old Pioneer Inn built in 1901, an inexpensive place to stay and just the place to go to if you enjoy old time, turn of the century saloons and hearty down home meals. I especially like the South Seas Patio Garden where you can broil your own steaks in the Cook Out Hut.

Continuing on north of Kaanapali you will find a number of excellent condominiums including those at the Mahana and the Papakea. The beach area at the Papakea is not the greatest, but the gardens are very attractive, and I found the jacuzzis to be especially nice. At Napili there is the excellent Napili Kai Beach Club, a self-contained resort complex.

Just north of Napili, at Kapalua, is the Kapalua Bay Hotel offering exclusive living for those wanting only the best. The resort complex has ten tennis courts and two golf courses designed by Arnold Palmer. For dining, there is the elegant Dining Room, the Plantation Veranda, and the Bay Club. The Dining Room features a marvelous Mayfair Luncheon Buffet that is well worth the drive even if you happen to be staying down at Kaanapali.

There are several excellent swimming beaches at Kapalua. On past Kapalua the road gradually narrows and becomes rougher. However, if you continue on for several miles, you will find pineapple fields on your right and some fantastic ocean views on the left. Also up in this area there are some delightful secluded coves for swimming and sunning, but you do have to hike down to them.

On the far eastern side of Maui is the small village of Hana. There is a small airport at Hana, but it is the drive over that is the main attraction. It is about 50 miles from Kahului, but the drive takes about three hours. There are no gas stations or restaurants along the way, so make sure that the tank is full of gas and pack a picnic lunch. It is an all day trip over and back, or you can spend the night at one of several hotels there.

The road is rough, crooked, and in places very narrow, but despite all that, it is a very worthwhile drive. Along the way you pass through dense rain forests of bamboo, guava trees laden with fruit, ginger, ferns, and occasionally an African tulip tree covered in bright orange-red flowers. Then there are the fantastic vistas of the coastline and of some of the black sand beaches. Along the way there are several picnic areas and a number of beautiful natural swimming pools fed by fresh water falls. Be prepared for a shock because unlike the ocean, this water can be a bit cool. Later after visiting the quaint town of Hana, continue on to the Seven Sacred Pools for a few pictures and possibly a swim. Also Charles Lindbergh's grave is located nearby at Kipahulu.

Another drive that is a must for anyone visiting Maui is the drive up to Mount Haleakala, an enormous volcanic crater dominating the eastern half of the island. The summit is only about 40 miles from Kahului, but allow at least an hour and a half each way for the drive. Sometimes the 10,025 foot summit can be lost in the clouds by mid-day so plan on going up in the morning. In fact, one of the most spectacular sights in the world is said to be the view from Haleakala at sunrise. On a clear day you can see much of Maui below and the islands of Oahu and Hawaii in the distance.

From the crater's rim you can view down into another world of multi-colored cinder cones. In fact if you have the time you can hike down to the floor of the crater itself. Remember that at 10,000 feet the weather can be cool, so dress appropriately. The volcano is relatively safe, but it must be considered dormant rather than extinct since its last eruption was only about two centuries ago. Also while hiking in the area watch for the nearly extinct silversword plant, a plant found only in Hawaii.

Haleakala has been called "The House of the Sun" because according to Hawaiian legend, it was from here that the demi-god Maui snared the sun and changed its course to give his people more hours of daylight. Mauians have a saying "Maui No Ka Oi", or Maui is the Best. After spending a few days on Maui, you may be inclined to agree. ■

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## Lesbian Play Starts

**Dealer Takes Five**, written by Pam Schaffer (M.F.A. candidate) and directed by Elissa J. Bassler, is about a household of Lesbians which is broken up by the triangle that forms when a new woman moves into the house. The central character, Kathy, whose lover leaves her and moves in with the new woman must deal with the pain of breaking up. She is forced by the break up to be on her own and discovers she is unable to take action. She finds herself caught up in what might be called a lover's paralysis - a loss of her identity. We watch this stasis and her emotional and intellectual exorcism of her problem, so that finally she is able to act on the situation and begins to rediscover herself.

**Dealer Takes Five** opens March 19 and runs through the 21st in Wyatt Pavilion near the Faculty Club on Old Davis Road at the University of California Davis. Curtain is at 8:15 pm. Tickets are available through the Dramatic Art Dept. in Room 222 Drama. Admission is Free. ■

## Appeal for Donation of Photographs for the October 14th Film

Call for photographs taken at the National March On Washington for Lesbian and Gay Rights held on Oct. 14, 1979 for use in a documentary film being made by a collective of lesbian and gay filmmakers. The film will premier during Gay Pride Week in June of this year.

### Wanted:

- all types of shots.
- black and white, color prints or slides.
- all shots used will be given screen credit unless we are instructed otherwise.
- all clearly labeled material w/self-addressed + stamped envelopes **will be returned promptly.**

**Mail To:** THE OCTOBER 14TH FILM PROJECT, WOMEN MAKE MOVIES, 257 West 19 Street, New York City, N.Y. 10011. ■

## Baritone to Perform at the Crocker



GEORGE BUCKBEE, BARITONE and  
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*Buckbee is a Professor of Music at UOP Stockton.*

## Viola Frey: Retrospective at the Crocker

The Crocker Art Museum and the Creative Arts League of Sacramento are co-sponsoring a one-person exhibition of ceramic pieces by Viola Frey. Curated by Creative Arts League member Ruth Holland, the exhibition will fill both floors of the Museum's Herold Wing. It opens March 21 and continues through April 26, 1981. The public is invited to a reception for the artist Friday, March 20, 8-10 p.m.

The major retrospective collection will include over 100 works by the prominent artist with pieces dating from the mid 60s to present.

Viola Frey, considered to be a major talent among ceramicists, speaks of her pieces as becoming "... images from childhood, memories enlarged and scary..." Her highly individualized vitality is expressed in life size ceramic figures, dramatic clay plates and "bricolage", dealing with several different issues.

Frey studied at the College of Arts and Crafts on Oakland and Tulane University in New Orleans. She now lives, works and teaches in Oakland. ■

## Percy Gray Works Featured in Museum Show

A showing of watercolors by California landscape artist Percy Gray will be held in the Library Gallery at the Crocker Art Museum through April 5, 1981.

Gray, a member of the first generation of native-born California painters, was born in San Francisco in 1864. His most mature and poetic landscapes were done in the early years of this century, a period of great change for California painting and the art world in general. While Gray continued to paint landscapes in the traditional way, he abandoned the large, grandiose and romantic images of his predecessors in favor of small works reflecting a more poetic and personal vision. He is best known for his work in watercolor and was respected by his peers as being a master in this medium. The watercolors for this show have been assembled from various collections in California by Donald C. Whitton, grand-nephew of the artist. ■

## Magnificent Music in Short Measure

The Sacramento Symphony Concert Reviewed by Collin Clark

The Sacramento Symphony Orchestra under Carter Nice played an all orchestral program, February 7-8, consisting of **Mozart's Symphony no. 36** and **Mahler's Symphony no. 4**. Soloist in the Mahler was Kaaren Herr Erickson.

The Mozart 36, composed in 1783 in Linz, is as fine a classic symphony as this amazing composer produced. For the most part it is a showpiece for the strings, with lively melody lines and numerous sections requiring tight precision work. The orchestra played joyously, and the opening half of the concert was over all too soon.

This was less than half an hour of music, after all, and the failure to program any short opening work, (we call that an overture), forced Nice to pause uncomfortably after the symphony's first movement for a considerable length of time for additional audience seating. The mania that the Sacramento Symphony has developed about starting concerts not just on but even before time means that those sluggards who arrive for an afternoon concert at the appointed 3 p.m. are "late-comers".

After intermission came the Mahler Fourth, another of those few, strange works which, following Beethoven, introduce vocal soloists into the symphonic form. What are we to make of these? They are not pure symphony, nor song cycle, nor opera. They are unto themselves. Berlioz and Mahler were two of the most successful composers in this form, whatever it is.

Anyone who thinks of Mahler as dry, academic or tedious hasn't heard his Fourth Symphony. It is another joyous masterpiece, bubbling with melody, and a fit companion to the divine Mozart. In the style of a concerto for orchestra, many sections have solo passages in this work, particularly the augmented woodwinds. Concertmaster Theodore Madsen provided several beautiful solo violin passages, and the principal horn, Allen Herr, came through cleanly and truly in the exposed lines given to his difficult instrument.

The symphony's printed program is no help in identifying the vocal soloist, Miss Erickson. In 62 pages jammed with advertising they couldn't find room to run a paragraph about her. She is an attractive, statuesque young woman and she sang her brief, Fourth Movement part in lovely, pure tones. The text, some drivel about the joys of food and drink that await us in heaven, is best enjoyed in German by those of us who do not understand the language.

This week's symphony concert warmed us with two masterworks, magnificently played, but gave us pretty short measure, less than an hour and a half of music, and left us wanting a bit more. A Rossini overture to start out with might have been just the ticket. They were all dressed up, and so were we. ■

## Gay Art to Show in Ohio

An exhibition of gay art, Out Art, is scheduled for exhibition at C.A.G.E., Cincinnati, Ohio, for June 1981. The purpose of the exhibition is to present a forum for art which deals directly with homosexual and lesbian images and relationships.

Artists anywhere are invited to submit slides of their work to C.A.G.E. for review in consideration of inclusion in the exhibit. All slides must be received by April 1, 1981. Any media is acceptable. Work must deal directly with homosexual and lesbian images and/or relationships. As there are outlets for works by gay artists which do not directly deal with gay life, C.A.G.E. limits this exhibition to works which are definitely OUT.

C.A.G.E., Cincinnati Artist's Group Effort, is a three year old arts organization in Cincinnati, Ohio, which was founded by artists for artists. The organization was formed to present an alternative to the area's gallery system, concerning itself with issues and aesthetics not handled elsewhere in the area. C.A.G.E. derives no percentage on sales resulting from the exhibition. C.A.G.E.'s galleries are located at 706 Walnut Street, mid-town Cincinnati.

Inquiries should be directed to C.A.G.E./Out Art, Box 1362, Cincinnati, Ohio 45201. Artists submitting slides for review are limited to ten (10) slides and they must be received by C.A.G.E. by April 1, 1981. For return of any materials, you **must** include a self-addressed stamped envelope.

Telephone inquiries may be made, weeknights 8-11, (513) 221-6948. ■

## First Womens' Concert in Marysville

The Mad Unicorn Bookstore of Marysville is presenting an evening of poetry, music, and dance for men and women, on Saturday, March

7th at the Marysville Auditorium, 1919 "B" Street in Marysville.

Tickets may be reserved in advance by calling the Bookstore at (916) 743-4296 for \$3.50 and at the door for \$4.00. Tickets for children are \$2.00. The Marysville Auditorium is accessible to the handicapped. ■

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March, 1981 MOM... GUESS WHAT! Page 17

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### What Was Your Most Unusual Date?

**Frank J. Lawler, Jr., language specialist, Sacramento—east area.**

"When I was a camp counselor at a speech and hearing camp, one of the counselors and myself figures out each other and clicked. We decided to sneak away in the middle of the night in a canoe on Lake Sequoia. We paddled across the lake in a high heat, got to the other side and laid our sleeping bags on the ground. Just as things got hot and we were getting down to business, we heard the voices of boys around us. Then flashlights started clicking on and we discovered we were right in the middle of a boy scout camp. We snatched up our clothes and sped across the lake."

**Jason, marketing representative, Sacramento—north area.**

"When I was in San Francisco once, I met a businessman from New Zealand and we had dinner. He told me that he thought I was a really neat person, and later he flew me to New Zealand for a week to visit him and see the country."

**Brenda, dramatic artist, Sacramento—north area.**

"I was at a masked party at the bar and had arranged to rendezvous with someone later that night at the Women's sauna. When I got to the sauna there was someone there wearing the same mask, but it wasn't my date. Before I realized it, I started making my moves. Was I embarrassed!"

**Kris, student, Sacramento—downtown.**

"It was my first time in San Francisco. I was at Peg's Place with my roommate. (We were just friends.) I waltzed this woman about one a.m. and I bought her a drink. We chatted for a while and then my roommate came over and said 'Let's go.' My new friend said, 'She's not going anywhere.' My roommate didn't want me to leave with her, but off we went. It was my most unusual and fascinating love affair and lasted all night. What made it so unusual was that it was so good. We ended up hanging out for a year and a half."

**Tim Washburn, registered nurse, Sacramento—east area.**

"It was in 1972 when I was in Honolulu. I had met a man who wanted to get it on in his car. I refused. So he took me to his home which also happened to be a mortuary, and his parents were upstairs asleep. He wanted to get down on the floor of the viewing room among the empty caskets. (The moans weren't coming from the caskets.) The next day he sent me some flowers."



MOM

## Grow It!!!

### Gardener's Checklist

- Many annuals are grown easily from seed. Sow the following in open ground now: border flowers - baby-blue-eyes and sweet alyssum; cut flowers and bedding color - cosmos, calen dulas, annual poppies, bachelor buttons and baby's breath.
- Ask your nursery person for the proper spray control for aphids which will soon be opening their 1981 season on your new rose growth.
- Apply weed killer and crabgrass control on lawns now and follow this up with a feeding to get your grass off to a good start.
- Toss anti-snail and slug pellets around the garden. There's no easier way to get rid of the critters.
- If you have in mind moving azaleas and camellias, now is the time to do it.
- Prune fruit trees before new growth starts.
- Time is running to a close for bare-root planting of roses, shade, fruit and nut varieties.
- Amend the soil before planting this year's vegetable garden. Replenish organic matter and nutrients.
- Don't let the weeds get ahead of you. Mulch the soil surface around shrubs, trees and bedding plants with a 2" layer of organic matter to discourage weed seed germination.
- Prune fuchsias back to the edge of hanging baskets. Also pinch back geraniums for bushy growth.
- It's time to begin a regular watering, fertilizing and spray program for your rose garden — and don't forget to mulch to keep the roots cool and moist.
- Citrus and other evergreen fruits may be planted this month.
- Investigate a drip and trickle irrigation system to conserve water and provide plants with an excellent system for deep, slow watering.
- Plant slopes to control erosion. When windy or rainy weather arrives, dry soils are most vulnerable to serious erosion. Plants will soften the blow of rain drops, slow the movement of running water and spread the water evenly over the slope.
- If you enjoy the fragrant pink, red and white blossoms of the daphne, it's time to plant them.
- Prune wisteria heavily after spring bloom.
- Give bermuda grass lawns a stiff raking with a steel rake to get up long runners. Cut close and feed the lawn when it begins to "green up".
- To loosen packed or clay soils, use gypsum and organic soil amendments. If the soil is soggy or wet, wait until it crumbles easily.
- If you've already planted your vegetable garden, remember to thin seedlings to prevent overcrowded or stunted plants. Thinning is done when the plants are 2-3 inches high.
- To enjoy the blooms of chrysanthemums in your garden next fall, plant the rooted cuttings in your garden now. Remember to encourage their growth through late spring and summer by feeding and pinching. ■

## Annie Overby

### God Save Me! The Christians Are Coming!

by Annie Overby

The only thing more dangerous than being trapped in a cafeteria with 147 hungry square dancers on Robert E. Lee's birthday during a thunder storm in Biloxi, Mississippi is a little, old, blue-haired, Christian lady who, some day soon, will rap her time-worn, self-righteous, lemon-verbenascented knuckles against the Sunday-morning-privacy of my apartment door.

"Are you saved, Child?" she will ask, voice aquiver, with emotion. Saliva starting in her mouth at the expectation of devouring the Devil within me. Eyes aglitter with fire of Zealot. A Bible stitched into place where her heart should be. A stake of silver in one gnarled hand, and Thor's mighty hammer, borrowed for the occasion, clutched tightly in the other. Beads of sweat begin on my brow.

"I said, 'are you washed in the Blood of the Lamb?'" she demands. "Are you a good Christian woman, or are you another slut for Satan?!" From her mouth the word slut sounds as though it has 5 syllables. She savors the word, rolling it about on her tongue, greedily sucking the last drop of juice from it. She loves it so well she says it again.

"Slut! I say!"

She casts the word at my face. It strikes my large, tender nose and falls at our feet between us. Four dead letters that can never be rearranged to describe anything but hatred. The first drop of salt sweat leaves my forehead and travels leisurely into my eye. I blink, and, for a moment, through blurred vision, the little old lady is transformed into the essence of herself. She is a uniform, filled to bursting with a muscular and hairy body. She is a frog gig ready to stab ideas, any ideas savor her own, from my, heretofore, sovereign brain. She is a vacuum in which no flicker of reason can find air to breathe into flame.

"Are you a Christian or what?" she screams.

At the sound the word, Christian, my cat, Al Burt, leaps from his napping place in the big, old, comfortable chair he calls his own. He makes a mad dash for the kitchen.

My cat, Al Burt, black as sin. Sweet as honeysuckle in warm, spring, Southern air. Brave and willing as new life. Wise as the ancient moon. Al Burt, funny and full of laughter. Al Burt, who on the days when I cry and am more my sad mother than myself, nestles, unsolicited, into the crook of my left arm against my bosom. His heart beating softly with mine. Radiating the loving comfort that his kind has given freely to our kind down all the weary history of this mad world. Al Burt is a Prince. So, he tortures a sparrow once in a great while. How dull and uneventful feathered life of Bird without anticipation of fanged Cat for spice and color.

I keep one eye on the little old Christian as she spits and sputters in her wrath. My other eye follows Al Burt into the kitchen where he is frantically endeavoring to cover his beautiful opal black body with Johnson's White Shoe Polish, the shine of which is guaranteed, on the label, not to crack off. For have I not said to you that Al Burt is wise with the ancient wisdom of his ancient race? As he paints and disguises his graceful body with bottled whiteness, his tiny, exquisite, still-black lips murmur and beseech the spirit of his equally black mother to save him from the tender mercies of the aroused Christians. He has learned at his mother's knee the shameful history of Man's attitude toward the black cat. His kind, in their thousands, have been thrown alive into the angry fires which also consumed the doomed and pitifully-innocent witch women of the Old World. He has been burned and damned a thousand times in the name of the Cross and the Stake. He remembers this deep into his bones as I, as a woman, remember it in mine. We have burned together many times, Al Burt and I. And, if this religious gargoye standing so piously at my front door has her way, we will burn yet once again. Burn for the greater glory of the spiritual midgets who inhabit so profusely the TV and radio-air waves every Sunday morning.

The new, thinly-disguised Reverend Gerald L.K. Smiths and Father Coughlins, who speak to the worst in us. Who speak to the dark things hiding in the dark corners of all our souls, while extorting from us yet more money to add to the already vast "religious" fortunes in their control.

The little, old lady, suddenly realizing with astonishment that she has lost my attention, kicks me sharply in the shin. I feel no pain but only anger beginning to rise within me. I look over at Al Burt who is standing on one foot pretending to be an exotic South American bird of whitest white, pecking up spilled sesame seeds from the kitchen floor.

"Peep, peep," he says in his best Latin accent.

I am no longer afraid. I am filled with anger.

"Get out," I say. And, for the first time in my life, I get the chance to say, "and never darken my door again!" I knew I'd get to say it one day when I finally found my guts.

She hurls an unspeakable obscenity at me, delivered in the name of God. I duck just in time and it sails past me and knocks from the wall the painting of Thomas Jefferson, who smiles the civilized smile of reason. Where are you now, oh good and intelligent Virginian? Now that we need you, and Reagan sits in your place in our White House? Soon to be redecorated, at our expense, by Nancy of the \$5,000 dresses. Where are you, Jefferson, who said, "I tremble for my Country when I reflect that God is just."!

"We'll be back!" screams the Christian as she backs out into the street.

"You and who else?" I ask with a great deal of dignity and not a little theatrical flair.

"Yeah, you and who else?!" shouts Al Burt, hopping crazily to my side on one claw, feathers akimbo. "I'll peck your beady eyes out!"

"You know who else! You and that crazy bird know my Master's name!" she bellows.

"Do your damndest! We'll be ready for you! Me and my vicious, man-eating, American Bald Eagle, Al Burt!" says I. We slam the door with a bang of cold contempt and not a little theatrical flair.

If you think what you read here is a joke, then hold this joke to you tightly for comfort as you run the gauntlet between rigid lines of upright and unyielding Christians on your way to the stake. For if you allow them to have their way, run you will and the stake it will be. Be aware that these New Christians, as old as bigotry, lately come upon our America like a plague, do not hold out to you the gentle love of that good man, Christ, but rather the hatred of the pit. The Devil calls them truly, comrade, friend. And the Devil laughs.

February 19, 1981



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# OUR BODIES OUR MINDS

## The Medicine Show By the Editors of Consumer Reports Consumers Union, New York, 5th Edition, 1980, \$5

Reviewed by Harvey Thompson M.D.

The Medicine Show explains its position on common medical problems in its introduction: "Left to their own devices, most people could be quite capable of coping...but people are not let alone." Instead, there is the "business of medicine" that tries to persuade the consumer that a certain product is needed for good health. We are overwhelmed with "news" stories of miraculous discoveries, cures, testimonials, broadcasts, commercials, and label claims. Not only is our peace disturbed but often our money is wasted, and sometimes our very health is threatened.

To look into this problem, the book is divided into 28 different chapters as follows:

- |                            |                              |                          |
|----------------------------|------------------------------|--------------------------|
| 1. Aspirin                 | 10. Acne                     | 19. Menstrual tampons    |
| 2. Colds & coughs          | 11. Dandruff, shampoos       | 20. Genital deodorants   |
| 3. Sore throats            | 12. Body odor                | 21. Pregnancy test kits  |
| 4. Care of teeth & gums    | 13. Products, sun worshipers | 22. Drugs in pregnancy   |
| 5. Mouth odor fallacy      | 14. Wounds, burns, bites     | 23. Estrogen therapy     |
| 6. "tired eyes", eyewashes | 15. Treating poison ivy      | 24. Insomnia & anxiety   |
| 7. Indigestion, antacids   | 16. Hay fever                | 25. Buying prescriptions |
| 8. Constipation, diarrhea  | 17. Poison emergencies       | 26. Antibiotics          |
| 9. Hemorrhoids             | 18. Women & iron             | 27. News of miracles     |
|                            |                              | 28. The medicine cabinet |

So the Consumers Union isn't only about vacuum cleaners and cars, but, in their inimitable fashion, they take a look at the puzzling world of over-the-counter and prescription health products. Some of their insights are listed as follows:

1. Pepto-Bismol employed for supposed effects in the GI tract "digestive upsets" has no evidence of efficacy, and, instead, potential side-effects of darkening of the tongue and blackening of the stool.
2. Liquid antacids are more effective than antacid tablets.
3. There is no acceptable evidence substantiating advertised claims that Preparation-H can shrink hemorrhoids, reduce inflammation, and heal injured tissue.
4. Makers of shampoos contend that a nonalkaline shampoo is less irritating to the skin, hair, and eyes than alkaline shampoos but probably the differences between a pH of 5 and one of 8 is too small to affect hair or scalp. And, in fact AVON Protein Creme shampoo with a pH of 9 was more alkaline than a bar of Ivory soap!
5. 'Medicated' shampoos are probably no better for dandruff than ordinary shampoos, except to the hair product companies of course.
6. Sweat is NOT what causes body odors; it's the bacteria.
7. Just plain rubbing alcohol is probably the best household antiseptic to use on small cuts and scratches instead of more expensive and possibly dangerous antibiotic ointments or mercuriochrome.
8. Every household should have a bottle of syrup of ipecac for poisoning victims; folks start vomiting 20 minutes after its use.
9. The same amount of iron in a 17¢ generic tablet is in \$2.21 of Geritol liquid.
10. Each year a dozen prescriptions were written for each American and 90% of penicillin prescribed is not even necessary. 50% of physicians give penicillin for the common cold but antibiotics have no effect on viral infections such as that.
11. Aromatic spirits of ammonia is unnecessary; if the person is going to awaken from a faint, he can do it without that terrible smell.
12. Over-the-counter cough syrups, in their opinion, are unnecessary.
13. Don't waste your money on over-the-counter burn ointments—ice water or cold running water will help minimize pain; and, don't get the butter out.

I learned a lot from reading the book; you can too. The \$5 price of the book will probably be paid with the money you save from not buying Anacin, Excedrin, Alka Seltzer, Bayer, Bufferin, or Vanquish but the cheapest aspirin in the store!

P.S. Whoever borrowed my office copy of THE HERPES BOOK, please return it.

## Psychotherapy With Lesbians and Gay Male Couples

by Dan Rudd, L.C.S.W.

A one day workshop was held on February 7 at the Mansion Inn for health professionals who wanted to increase their awareness and sharpen their skills in working with lesbians and gay male couples. Discussion groups and a panel presentation covered areas such as sex counseling with lesbians and gay male couples, gay families, alcoholism in the gay community, relationship patterns of gay men, and attitudes towards homosexuality in the work arena. The workshop was presented by Options, a nonprofit group of psychotherapists and educators from the Bay area who have offered a wide variety of education programs about lesbian and gay male sexuality and lifestyles since 1976.

The discussion group on gay families addressed problem areas that often arise for gay parents. Several women in the group stated that they felt that lesbian mothers receive no support from the gay community. Many of the problems of gay co-parenting are similar to those faced by stepfamilies, with the additional overlay of the difficulties of being gay. A wide variety of opinions was expressed concerning the growing number of lesbians and gay men who are deciding to become parents through artificial insemination or adoption.


The presentation on alcoholism revealed the shocking statistic that 1 in 3 people in the gay community is alcoholic, while only 1 in 10 in the general community is alcoholic. This presentation also addressed the issue of the co-alcoholic. A co-alcoholic is a person who enables the alcoholic to continue his/her pattern of destructive behavior. The co-alcoholic participates in the alcoholic system by not confronting the reality of the problem. Denial is seen to be the major issue in the alcoholic system. Neither the alcoholic nor the co-alcoholic addresses the real problems and issues in the system. Alcoholism is a big problem in the gay community because gays organize around bars and parties instead of work places, neighborhoods, and families. In the treatment of alcoholics, the goal has to be abstinence. No progress can be made in other areas until the drinking is addressed.

A lot of interest was stirred in the presentation on archetypal patterns of gay men. These

patterns are ones that gay men either pursue or try to emulate. One pattern is that of the Eternal Boy. This person needs to be taken care of. The boy aspects dominate over the man aspects. This person is playful and spontaneous, but is unable to make commitments or to be responsible. This person has a great fear of being trapped. Another pattern is that of the Hero or Real Man. This person values everything that is seen in our culture as being male. This person likes to simulate the appearance of being tough and aggressive. This can be seen in the gay male dress that emulates masculine stereotypes such as the construction worker, the cowboy, or the person in leather. Another pattern is that of Daddy or Big Brother. This person nurtures and takes care of other people. The Daddy or Big Brother often hooks up with the Eternal Boy. Real Men usually connect with other Real Men and tend to devalue everything else. While these patterns were presented as male archetypes, many of the women in the group saw some similarities in the dynamics of these relationships in lesbian relationships.

One of the main themes that came out of the day long conference was that gay couples need to learn how to legitimize themselves. This is often difficult for gay couples, because they have been raised in a homophobic environment and have difficulty feeling good about themselves and their relationships. Many of the standards gay couples use to evaluate themselves by are heterosexual and do not apply. There is a need for education of gay men and lesbians. For example, lesbians need education and support to understand that female sexuality is different from male sexuality, and that they need not compare themselves to the male model. Gay couples receive very little support from the community at large and need to learn how to support themselves.

Participants in the workshop did a lot of personal sharing, and most seemed to feel that they gained information that would be helpful to them in their professional work as well as in their private, personal lives. Members of Options are available to provide consultation and training programs for agencies seeking to improve staff skills and sensitivity in meeting the needs of lesbian and gay clients. Clinical supervision is also available for professional psychotherapists and advanced students. For details or more information, call Options at 415-285-8511. ■



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# Standing Room Only



## Film Reviews

### 2 Views of:

### Fort Apache, The Bronx

Reviewed by Barbara Hoffmann

In **Fort Apache, The Bronx**, Executive Producer David Susskind was certainly minding his p's and q's—pimps, pushers, prostitutes, pervers, queers and queens (Pardon the alliteration. I sometimes get carried away, but then again, so does this movie). I'm sure that everyone involved in the film felt that by showing the wormy side of the "Big Apple" they were doing a service to the city in the hopes that the movie going public would rise up and protest the sub-human conditions prevalent in the Bronx. Unfortunately, I think it will have just the opposite effect. Call me a cynical ex-New Yorker, but nobody really gives a damn about the ghetto of a burned out relic, especially when the inhabitants are portrayed as unsympathetically as they are here.

While I do not mean to imply that you should skip this film, it does not live up to its potential and is therefore disappointing. However, it does try and when it hits the mark, it is quite well done. If you are enjoying the series "**Hill Street Blues**", you will probably love this film. They are cut from the same cloth.

Paul Newman and Ed Asner are backed up by a fine cast, most notably newcomer Ken Wahl. However, Asner's role is brief and stereotypical as the new "by-the-books" Captain who takes over the police precinct known as "Ft. Apache." Paul Newman is excellent as the war weary scraper of a cop who struggles to retain a semblance of humanity amid the jungle in which he works. Ken Wahl is his young partner whose main thought is on getting his fiancée to "put out". So believable is the clichéd scene as he pleads that since he's a cop, anyway could be his last, that I heard the woman behind me say to her husband "you said that to me!" They all do, honey. It worked, didn't it?

**Fort Apache, The Bronx** is based on the actual experience of two Bronx police officers. It is more along the lines of "A Day In The Life Of..." than a structured story which develops to a logical conclusion. Often the scenes are choppy vignettes which run the gamut. At first it appears to be a routine track-em-down yarn about a "Dusted" (read Angle Dusted crazy) prostitute who brutally murders two officers at point blank range (not for the squeamish). However, it soon become apparent that the film is a character study of the area and the officer who work it.

Despite the disclaimer at the beginning of the film that the movie deals with police work and therefore does not show the efforts of law abiding citizens, one gets the feeling that they are few and far between. Everyone shown is besmirched by the slime from this cesspool. The cops become so embittered that they can kill an innocent boy because he was in the way. They cynically sum up Newman's girlfriend, a young Puerto Rican nurse, with the quip, "If he catches anything from her, at least she can cure it." Their assessment isn't too far off. She turns out to be into "smack". No one is clean. It is this basic premise that frames the film; how to stay human in an inhuman world.

For the most part, the film is well done and is worth seeing. However, as far as the statement it intended to make and the one the audience actually gets, I think it misses the mark. Judge for yourself. **Fort Apache, The Bronx** is rated R (blood, profanity and slime throughout) and is playing at the Sacramento Inn. ■

Reviewed by Tim Stirling

The **Fort Apache** of the title is the beleaguered 41st Precinct, stranded deep inside enemy territory in New York City's entry in America's worst slum contest. The South Bronx looks like the aftermath of a war; its inhabitants have the instincts of war survivors. Politicians consider it an obligatory stop. Candidates Carter and Reagan metaphorically wrung their hands here. Urban specialists have proposed its abandonment as the buildings and people fall.

But people do live here. And the cops have to do their job. That summarizes **Fort Apache, The Bronx**. Stellar cast—Paul Newman, Ed Asner—to the contrary the film provides no satisfactory elaboration of the basic theme. Sure, there are lots of vignettes. Newman falls in love, rescues a grandstanding drag queen, delivers a young girl's first baby, eggs on demonstrators at a stationhouse confrontation. Tough cop Asner brings order-and-discipline to the 41st, then watches the precinct's idiosyncracies reassert themselves. Lots of people screw and screw up. Lots of people die.

The liberal names associated with **Fort Apache**—Newman, Asner, executive producer David Susskind—presage a touching, tough treatment of urban ills. What we're delivered is disappointing. The film opens with promising if bloody drams. But Jack Webb's laconic Joe Friday could have conceived a liberal bias and viscerated the story just as competently.

With little direction the players move through a series of minor episodes. Newman fans will have to wait for his major comeback; he moves cop John Murphy's bones but adds little flesh to the characterization. Asner fans will recognize their Lou Grant immediately; he's in basic blue this time, but he runs the precinct headquarters like the Trib's city room. In lesser roles Rachel Ticotin adds a stylish figure as Newman's girlfriend Isabelle, and Ken Wahl as Newman's partner Corelli brightens scenes with his toothy smile.

An episodic diversion, rated R; at several local theaters. ■

### Raging Bull

Reviewed by Tim Stirling

**Raging Bull** continues its Sacramento run accompanied by increasing critical acclaim and festooned with prestigious awards. Its power is undeniable. I can imagine film students dissecting and digesting its intricacies for years: Robert De Niro's self-consuming portrayal of boxer Jake La Motta, Martin Scorsese's apt and active direction, the brilliant contributions of Joe Pesci and Cathy Moriarty in supporting roles. The film is a film lover's find.

But what about boxing fans? **Raging Bull** purports to chronicle the rise and fall of a major ring figure. The light-and-shadow of the arenas, the drama of a contender's climb to the championship, the roar of La Motta's bull and the swell of the crowd are all there. The declamation is accurate right down to Don Dunphy's delivery.

Intrigued by the film's accuracy I visited a local gym to gather comments. Four of the five watching the afternoon's action had not seen

What follows in the bathhouse is a bedlam of gay-straight confrontations, hysterical mistaken identities, doors swinging open and shut and towel-clad bodies diving under beds with astonishing hilarious consequences.

This very funny play features some well-seasoned actors of the Sacramento Community Theater Circuit as well as several newcomers to the Sacramento scene. Howie Plzak plays Gaetano Proclo, the Cleveland garbageman. He is pursued by Barbara Zappe, playing Googie Gomez, a Puerto Rican singer of dubious talent who is trying to launch a singing career by serving as the MC on "Amateur Night at the Ritz" in the baths' sleazy night club. To add to his distress, the rotund Proclo is being pursued

### Resurrection

Reviewed by Tim Stirling

American films, great American films have explored the themes before. Elmer Gantry pinioned and dissected the paralyzing morality of the itinerant American preacher-healer. **Day of Heaven** captured the heartless grace of the vast interior plains and the sorrow of man. In the classic **Grapes of Wrath** we witnessed the trek through the wilderness, the impelled journey out across the great American desert. And more recently in the underrated **Three Women** we joined the manipulation of symbols and stereotypes that cloak the American woman.

What we find in Director Daniel Petrie's **Resurrection** is the easy diminution of these themes. The color is there, certainly; the Great Plains and the deserts of the Southwest prove as stark and as beautiful as ever. The human conflicts are there; the battlelines of man and woman, young and old, believer and unbeliever rule the action. The movement is there; the heroine's journeys cross half the country as well as the boundary between life and death.

What is missing is a sense of unity. The story—almost a fairy tale—by Writer Lewis John Carlino diverts but does not convince. Edna McCauley (Ellen Burstyn) presents her husband with a sports care for his birthday. On a trail spin along the California coast he swerves to miss a child; the car goes plunging over the cliff. The husband dies, but Edna, recovering after a light- and music-filled experience of the afterlife, survives. She returns as a cripple to her dour father's home in Kansas. In a struggle to resurrect her life and her physical abilities she discovers the gift of healing in her hands. How is the miracle wrought. Edna herself credits the power of love. Others, including her sullen suitor (Sam Shepard), question healing that does not parade true religion as part of its paraphernalia. The resolution of this conflict is violent, dramatic, but unsatisfactory. In a misty, maudlin ending we find Edna, aging like some matriarch of the desert, still practicing her subtle craft.

The willfull juxtaposition of powerful but disparate themes reduces **Resurrection** to a crude compilation of images. Some will find the images themselves sufficiently seductive. For others, as for me, **Resurrection** will simply prove too much of too little.

Disarming but disappointing; at Tower Theatre. ■

### One-Trick Pony

Reviewed by Tim Stirling

A few minutes of the film confirm my ready suspicions. Paul Simon, unconvincingly reincarnated in songwriter-performer Jonah Levin, is the title's **One-Trick Pony**. His trick as the 34-year old Levin is to embody the minor angst of an overly durable rock star. Ex's dominate his troubled existence: ex-wife, ex-dog, ex-apartment, ... ex-stardom. Only his son Mattie, seen too seldom, shared too tenuously, provides a respite. They play baseball in the park, share secrets and asides, part at visit's end as friends. But does Levin, chided by ex-wife Marion for sustaining the world's longest adolescence, contemplate a change of mind and career? No. Seduced by the siren call of Top 40 fame, he abandons the club circuit, returns to the recording studio, and sings out his sold soul in "Ace in the Hole." It promptly becomes his ex-song. The music, like so much else in his life, gets re-engineered for the consuming public.

Levin's plight, the "what-price-fame?" of countless dramas, gives Paul Simon a chance at one important trick—enlivening and illuminating a stereotype. Unfortunately, Simon the writer-actor proves unequal to the task. His script enshrines platitudes, sung and spoken. And his acting displays vulnerability. He is vulnerable if petulant with ex-wife Marion (Blair Brown), vulnerable if sarcastic with venial AM radio promoter Carl Van Damp (Allen Goorwitz), vulnerable if suspicious with record executive Walter Fox (Rip Torn), vulnerable and yielding with Fox's wife (Joan Hackett). His scenes alone are studies in how-to-look-lonely. Walking late night streets, lying awake in shadowed motel rooms, singing his solo hit "Soft Parachutes" on an otherwise empty stage, he is consummately vulnerable. But little else.

Even the film's songs, a collection that should display Simon's talents, are disappointing. Only the title song "One-Trick Pony" and the transmogrified "Ace in the Hole" claim any later, fond recall. The chief fault with the other songs is their literalness. If Simon sings of calling Marion, we see and hear him on the phone. If Simon intones an early morning dirge to motel lots and rain, we share all the damp details on the screen. Such literal music evokes nothing beyond itself.

My advice? If you are a Simon fan who loves his music, his winsome air and pinched face, and who thinks him an unproclaimed dramatic talent, go see **One-Trick Pony**. If you are not, content yourself with occasional tracks of the film's music on FM radio and save your money.

Open and vulnerable at Sacramento Inn Cinema. Rated R.

### Men's Chorus Tours United States

After 2½ years of delighting audiences and winning critical acclaim throughout the San Francisco Bay Area, the San Francisco Gay Men's Chorus this June will carry their musical celebration of gay pride to 9 American cities, from coast to coast.

The 135-man chorus, its members ranging in age from 22 to 56 and representing a broad spectrum of occupations, ethnic backgrounds and hometowns throughout America, will promote a truly inspiring image of the extraordinary talents and resourcefulness of America's gay community.

The chorus is conducted by Dick Kramer, a highly skilled specialist in choral music. Dick has performed with the Santa Fe Opera, toured with the Roger Wagner Chorale and was a soloist at the Carmel Bach Festival as well as in churches throughout California and New York.

This historic tour undoubtedly will attract the attention of media all along the route. At a time when a new national climate is raising uncertainty in gay communities across America, the San Francisco Gay Men's Chorus is bursting forth with an uncompromising message of unity, strength and pride. See calendar at the back of this issue for concert towns and dates.

*Special Note: In addition to the performances listed, the chorus will perform on Saturday, June 20, at the Seattle Opera House. ■*

Jerry Wood, the Ritz director, will be remembered by theater goers for his outstanding performance of Vito in "P.S. Your Cat Is Dead" this past summer at the Chautauqua. Show time is 8:30 p.m. Some of the shows are already sold-out in advance, so early reservations are strongly recommended for this laugh-a-minute hit. 458-9604. ■

### Chautauqua Players Head for the Baths

One of the hottest-type of plays to come around is being featured at the Chautauqua Playhouse, 25th and R Streets in Sacramento. "The Ritz", Terence McNally's comic earthquake of frivolity at the baths is running every Friday and Saturday night from March 6th through April 11th. Chautauqua's version of this 1975 New York smash hit, one of the earlier plays with a gay theme, features a bathhouse in which a refuse contractor from Cleveland seeks refuge from his mobster brother-in-law who is out to kill him.

# Bar Stool

by Warren "Scoop" Hull

Now that I've fooled everyone into thinking I'm an expert on gay bars, my friends often sigh as we stagger home after a night of bar hopping, "Yes, but isn't there a 'nice' gay bar?" By nice I assume they mean an elegantly furnished lounge with indirect lighting where expensively dressed, beautiful people can relax in comfortable chairs over well-made drinks without the heavy cruise scene, Donna Summer, or fearing for your life (or your car) when you leave the place. Well, Virginia, I don't think a gay version of **The Peppermill** exists (it sounds too Chi-Chi for me anyway). And whose fault is it? On the one hand, the straight world is only too happy to "keep us in our place." But I think, secretly, that gays like their down and dirty bars best. If not, why do so many gay bars lose their clientele when they try to re-model?

There are a few bars that need some horn tooting, even if they don't stick a pineapple ring on my Pina Colada.

At last, a bar for the Video generation: Going to **The Midnight Sun** (505 Castro St., San Francisco) is like going to the Saturday matinee. On one large video screen and three smaller screens you can see Devo sing "Crack the Whip" followed by a Carol Burnett skit followed by the tidal wave scene from "The Poseidon Adventure" while Diana Ross croons "you turn me Upside Down" over the soundtrack. The tiny bar is always packed five deep and it's great to hear the entire bar roar when Bette Midler cracks a joke. I didn't think laughter was allowed in a cruise bar. There's always a beautiful barfly to look at if you don't like the filmclips, and you can always pretend to be watching the screen when Mr. Right checks you out. There are only two bad points about the bar. In all the times I've gone there, I've only seen two women in the place, and I brought one of them. Worse than that, whenever I've been there, at least ten percent of the clientele has been from Sacramento.

The hot new bar for women in San Francisco is **Amelia's** (on Valencia), but I haven't seen a

women's bar anywhere to compare with **The Parking Lot**. I don't think the women in Sacramento fully realize the potential of the country club atmosphere of the PL. Most of the women's bars I've visited in Sacramento (all two and a half—one's closety) have been little more than glorified barns. The PL is the best of the lot, but with a little work it could be a lot better.

**Chaps** (2400 28th, Sacramento) is a bar and deli catering to my kind of people. Opening soon, its ads feature a pair of chap clad jeans with the logo "Opening soon—watch us grow!" Hope the bar is as shameless as its ads.

As we go to press, we talked to the owner John Kelley, Shamrock Properties, about the plans for **Chaps**. He reported that he was not sure what was going to happen with **Chaps**. Kelley had not signed a lease or made any transfer of **Chaps**. There was the possibility that Kelley would convert it into office space.

**The Hide and Seek** is no longer the place to go, so I'm told; but why is it that everytime I go there I have a great time, and it's always packed with hot bodies having a great time, too?

Forever keeping my hand on the...uh...pulse of the bar scene, **Ray's Mercantile** has raised the price of drinks once again—to a dollar a shot. Wouldn't you pay \$1.10 to get a new carpet? Really, I've seen better rugs on Howard Cosell. Or, if you didn't like that one, how about—Wouldn't you rather have wall-to-wall instead of off-the-wall? And we're seeing a lot of new faces at Ray's—mainly behind the bar.

Bob Lambert has sold the **Training Camp** to some straight businesses who are planning to change it into a cafe.

**The Wreck Room** is livelier than ever. Check the calendar at the end of this paper for all their activities.

**The Underpass** has new business owners Tom Doherty and Joseph. Chuck Bentz and Frank Holt will help Joseph and Tom manage the bar and restaurant. Target date of March 1 will be the start of the new restaurant serving Lunches and Dinners. On the Lunch Menu (\$2.95-\$5.95) will be Sandwiches, Chili and Salads. The Dinner Menu (\$3.95-\$8.95) will feature Teriyaki Chicken, Ribs, Vegetarian Plate, Lasagna, Steaks, Crab and Shrimp/Crab Louies. Sunday Brunches will include Breakfast Steaks, Monte Cristo Sandwiches, or design your own omelette. The upgraded bar will also soon have hard liquor, and will be sporting a new name—**Broadway Ltd.** and the Restaurant's name will be **The City**.

## Gay Jews Meet In July

Gay and lesbian Jews from around the world will be converging on Philadelphia this July for their sixth annual conference. The three-day event, hosted by Philadelphia's Congregation Beth Ahavah, will be held July 2-5 at the Holiday Inn on Independence Mall, in an area rich in American and Jewish history. We are expecting around 300 people to attend, from as far afield as Los Angeles, London and Tel Aviv. Previous conferences have been memorable consciousness-raising experiences for those who attended them, and there is no doubt that the 1981 gathering will be another landmark event.

Eminent speakers from the national Jewish and gay communities, and from the wider worlds of politics and academe, have been invited to address the conference; there will be a wide variety of workshops and seminars on topics that range from Jew/Gentile relationships to liturgical sexism; and among the social events we have scheduled will be an evening boat ride down the Delaware River that will begin with the ancient ritual marking the end of the Sabbath and conclude with the spectacle of Philadelphia's magnificent July 4 fireworks.

Information can be obtained from P.O. Box 7566, Philadelphia 19101. 215-922-3872. ■

## Chico Planning Gay Awareness Week

The Gay People's Union of California State University, Chico is having its Third Annual Gay Awareness Week March 29 through April 4, 1981. Events include speakers, potlucks, films, a coffee house and open entertainment night on April 3 at the C.S.U.C. Women's Center, a Saturday afternoon picnic at Cedar Grove, and a Rock 'N' Roll Dance on April 4. For further information write to the CSUC Gay People's Union, Associated Students, California State University, Chico, California 95929. ■

## Free Therapy Class

Have you been wondering if therapy can help you cope, learn, grow? Throw off your limitations and ruts. Unravel emotional tangles and clear up interpersonal communication. The Center for Personal Change, 2550 Valley Road #1, Sacramento, is offering a chance to discover and explore group therapy in a free, six-week Tuesday morning group.

If you are interested in participating in this experience, please call John Robert Cornell at (916) 972-8443. (The group will be mixed (straight and gay). ■

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## Calendar (From Back Page)

**29 Sun - March on Sacramento.** Calico joins other Lesbian and Gay groups and supporters to march on the Capitol. Assemble at 1 pm at South Side Park. The march begins at 2 pm. (408) 279-2711, (213) 506-8032.

**29 Sun - Gay Awareness Week** begins at California State University, Chico, sponsored by the Gay People's Union.

**30 Mon - Fetish Night** at the Wreck Room.

**31 Tues - Western Night** at the Wreck Room.

### APRIL

**2 Thurs - SacPAC General Membership** meeting, 7 pm, Incredible Edible, Alhambra Blvd. & N St. Everyone invited. Call Jim 457-7489 or Steve 453-0574.

**3 Fri - "The Ritz"**, see March 6 listing.

**3 Fri - Gay Awareness Week Coffee House and Entertainment Night**, Contact CSUC Gay People's Union, Associated Students, California State University, Chico, CA 95929.

**4 Sat - Assertiveness Training.** Room L101, Sacramento City College, 9 am - 3 pm. Free, but make reservations. 449-7443.

**4 Sat - "The Ritz"**, see March 6 listing.

**4 Sat - CSUC Gay Awareness Week Picnic**, Cedars Grove, Chico. Rock & Roll dance in the evening.

**4 Sat - Gay and Lesbian Youth Community Coalition** meeting. Commissioner's Room, 3rd Floor, Main Public Library, Larkin and McAllister St., San Francisco, 1:30 - 5 pm. (415) 552-6025.

**6 Mon - Sacramento Gay Pride Week Committee** meeting, 7 pm, Sutter Middle School (Alhambra & I).

**7 Tues - Advocates for Gay & Lesbian State Employees** meeting, Incredible Edible, 6 pm. 427-7839.

**8 Wed - Great Outdoors** meeting, Incredible Edible, 7 pm. 'Get Acquainted Social' at 6:30. Sacramento Great Outdoors, 453-1637.

**10 Fri - "The Ritz"**, see March 6 listing.

**11 Sat - "The Ritz"**, see March 6 listing.

**12 Sun - Bosom Buddies**, Michigan's best string band. The Palms Playhouse, 726 Rd. 103, Davis, 8 pm, \$3.50. 756-8502.

**18 Sat - Beginning Relationships: How Do They Do It?** One day workshop for men conducted by Rex Reece, \$50 per person. 5524 Green Oak Drive, Los Angeles, 90068 (213) 465-3219.

**20 Mon - Sacramento Gay Pride Week Committee** meeting, 7 pm, Sutter Middle School (Alhambra & I).

**22 Wed - Great Outdoors** meeting, Incredible Edible, 7 pm. 'Get Acquainted Social' at 6:30. Sacramento Great Outdoors, 453-1637.

**25 Sat - Growth in the Couple Relationship.** An intensive weekend for male couples conducted by Betty Berzon, \$150 per couple. 5524 Green Oak Drive, Los Angeles 90068 (213) 465-3219.

**25 Sat - The Middle Years: New Roles, New Rules.** One day workshop for women and men 40 and over conducted by Betty Berzon, \$50 per person. 5524 Green Oak Drive, Los Angeles 90068 (213) 465-3219.

### MAY

**3 Sun - Golden State Women's Series** 10 kilometer race, Sierra College, 10 am. Sign up at 8 am. Sponsored by Fleet Feet Running Club, \$6. 682-9816 or 442-3338.

**11 Mon - Sacramento Gay Pride Week Committee** meeting, 7 pm, Sutter Middle School (Alhambra & I).

**20 Wed - Sacramento Gay Pride Week Committee** meeting, 7 pm, Sutter Middle School (Alhambra & I).

### JUNE

**Camping Women** would like to organize a Hawaiian hike, through Maui's volcanic crater. Airfare and cabin is about \$500. Call by end of March if interested, 446-2997.

**4 Thurs - San Francisco Gay Men's Chorus Tours America '81.** A performance in the Warfield Theatre, San Francisco kicks off a coast to coast tour. Golden Gate Performing Arts, (415) 864-0326.

**19 Fri - Gay Night at the Harness Races.** Cal Expo. \$20 includes entrance to Turf Club, races, dinner, trackside table, \$2 wager ticket! Sponsored by Mom...Guess What! Newspaper. 456-5858 for tickets. Limited to 75 people.

**21 Sun - Sacramento Gay Pride Parade & Rally.**

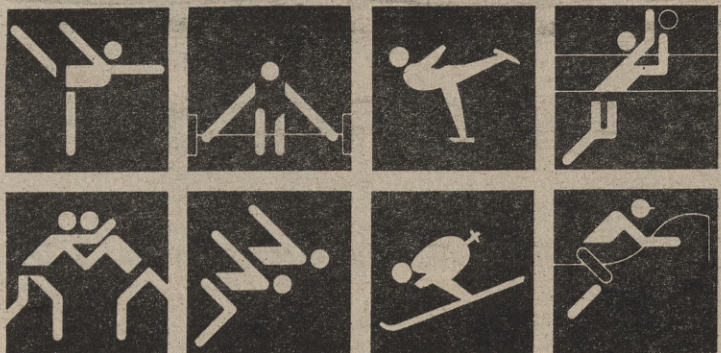
**28 Sun - San Francisco Gay Pride Parade & Rally.**

### JULY

**4 Sat - Camping Women Second Annual Picnic.** Details to come!

### DECEMBER

**19 Sat - Snow White Champagne Ball for Women**, The Victorian, H St. & 9th St., Sacramento, \$15 per woman, live music, champagne, hors d'oeuvres.



# Sports Sports Sports



## Volleyball League Formation

*Our River City Family and Mom... Guess What! Newspaper* are forming volleyball teams to play each other in Sacramento. We would like to see all the Bars, Businesses, and Organizations such as Advocates for Gay & Lesbian State Employees, Davis Lesbian & Gay Task Force, Youth Group, George Sand Community Benefit Fund, G.N.I.E., Lady Garnet Presents, River City Business Assn., Gay Speakers Bureau, Valley Knights, C.H.R.A., Metro. Community Church, Dignity, Student Groups, N.O.W., Sac. Womens' Center, Women Over 35, etc., and individuals to form their own teams.

For more information, call 453-8946 or 456-5858. All people are encouraged to participate.

## Gay Bowling League Largest in Nation

by Vic

We did it! River City Bowlers, our community's winter bowling league, has become the largest gay bowling league in the nation with over 236 women and men—something we all should be proud of!

The response was so overwhelming when sign-ups began, we ran out of room at the alley, and in order to accommodate all 44 teams, our league had to incorporate two shifts—one beginning at 12 noon, the other immediately following at 3 p.m. every Sunday at Brunswick Land Park Bowl. Come on out for a visit. You're sure to see many of your friends trying for that big 300. It's just like a huge class reunion every weekend.

### STANDINGS—AFTER 5 WEEKS

DIVISION A	WON	LOST	DIVISION B	WON	LOST
1. Family	16	4	1. Good & Plenty	16	4
2. Up Your Alley	12	8	2. Paddle Wheelers	14	6
3. Freedom Five	12	8	3. Pat's Metal	14	6
4. River City Rocketts	10½	9½	4. Wrecking Crew	10	10
5. Chute 69	10	10	5. Merketts	10	10
6. Damifino	10	10	6. Devine Madness	9½	10½
7. F.E.W.	10	10	7. Village People	8½	11½
8. Snoopy	10	10	8. Sunday Strikers	8	12
9. "No Name"	9	11	9. Short Change	7½	12½
10. Spare Parts Too	5	15	10. High Energy	7	13
11. Islanders	5	15	11. Cruise Company	6	14

DIVISION C	WON	LOST	DIVISION D	WON	LOST
1. Noi Donna	17	3	1. Pastels	16	4
2. Fran's Five	13	7	2. Forty-Niners	16	4
3. Odd Balls	13	7	3. Silver Bullets	15	5
4. Spare Parts	11	9	4. Stiff Opposition	12	8
5. Moral Minority	11	9	5. Ty-Di-Bol-Ers	10	10
6. Ateettes	10	10	6. Hips, Lips, Fingertips	9½	10½
7. The Gutter Balls	10	10	7. Dorothy's Slippers	8½	11½
8. Hot Shots	9	11	8. Sacramento Twirlers	7	13
9. Hot Stuff	8	12	9. T St. Social Club	6	14
10. Lane Breckers	5	15	10. Equus	6	14
11. MMSAA's	2	18	11. Splitting Headaches	5	15

## Great Outdoors Group Organizes in Sacramento

California Great Outdoors, a Gay/Lesbian organization dedicated to providing low cost, easy-access adventures in the "Great Outdoors," announces the formation of a chapter in Sacramento. Last month the first organizational meeting was held at The Incredible Edible with a large turn out. Future meetings will be held the 2nd and 4th Wednesday of each month at The Incredible Edible. A "Get Acquainted Social" at 6:30 precedes the meetings, which start at 7 p.m.

Local organizer Garry Kimball attended his first Great Outdoors Workshops in early February and has been busy distributing the club's magazine, "GO!" and recording all the new memberships which have been coming in. The chapter is planning its first outing for March 25, a trip to the snow for a day of sledding and skiing. A Warm-Up Party will be held a week before to provide all the necessary information. Kimball urges anybody who wants to get back to nature and have some good clean fun to call him at 453-1637 for more details on membership and outings, or write Sacramento Great Outdoors, Box 161836, Sacramento 95816. ■

## GSL Softball in Sacramento Branches Out

by Don Souza

After seven years of fielding one men's gay softball team in the GSL (Gay Softball League), Sacramento finally has branched out with the formation of a second local team, currently being organized by Don Souza. The team, along with the original Sacramento Stars, is being sponsored by Jim and Clyde, co-owners of the Wreck Room.

At a recent GSL meeting in San Francisco, Commissioner Tom Vindeed stated that most or all of the 12 San Francisco teams wished to travel to Sacramento to tackle the new team. Current plans call for six or seven games to be played locally. The Sacramento Park and Recreation Department has secured John Muir Park at 16th and C Streets for the home games. The park is in excellent shape and is located mid-town, so that much of the local gay community can walk to the ballpark if so desired. The season will run about ten weeks, with doubleheaders scheduled.

Prior to the regular season, the team will have practice games within the league, one game with the local GSL team, and possibly one game with



a team from Los Angeles. The season opener will be in San Francisco on April 5, and there is a good possibility that Sacramento will be one of the teams involved. The Gay Freedom Marching Band is also scheduled to appear on April 5 at the game. An All-Star game between gay All-Stars and the San Francisco Sheriff's Department is slated for midseason. Sacramento's away games will be held at three parks in San Francisco: Lang, Jackson, and Balboa Fields.

The new team plans to carry 15 active players with three alternates. At their first practice, the team voted to involve themselves in a tournament later this summer with teams from Vancouver, British Columbia. Watch upcoming issues of **MGW** for a schedule of the new season with dates and locations. ■

## Climb of Everest Planned by Gay Climbers

An expedition to the foothills of Mount Everest is being planned by a team of British gays.

Philip Judson, a 36-year-old research scientist, said he hopes to take a party of 12 gays—not necessarily all male—to the Himalayas in November.

The aim is a four-week expedition that would take the climbers to the base camp 18,000 feet above sea level on the 29,028-foot peak.

But Judson said there was no question of attempting to reach the summit. "The trek to the base camp is done frequently by walkers and climbers. We are taking a different route

that's just a bit more difficult."

Judson is chairman of the national Gay Outdoor Club, which was established for gay people who are interested in outdoor activities such as rock climbing and hill walking, and to campaign against an unfair image.

"Gay men are supposed to be delicate flowers sitting amongst potted palms, imbibing pink gins and talking about opera and ballet," said Judson. "The club may help to show how wrong that popular image is."

Judson said he is contacting the Sherpa cooperative in Nepal to arrange for carriers and a guide.

He said 10 members of the club have applied for the Everest trip—which costs \$2070 apiece—and more applications have come from outside. ■



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ROOMMATE nonsmoking share 3 bdr. home, So. area, \$175 plus 1/2 util. Al 391-3280.

SHARE 4 bdrm. house, would have use of two rooms, own bath plus washer & dryer. \$187.50 plus 1/2 util., 362-2311, after 6:30 pm. Rosemont area.

ROOMMATE TO SHARE 3 bdrm. house in Orangevale \$150 plus 1/2 util. 725-4221.

ROOM FOR RENT mature M/F to share quiet E. Sac. house w/two men, own room, \$125 mo. plus util. Avail. now. 457-3434.

WANTED: ROOMMATE/companion male 25 to 35, should like home surroundings & affection. Share all expenses. Carl 448-9943.

### MISC. PERSONALS

SKIERS WANTED TO SHARE CABIN at Tahoe-Donnor (3 bdrm., 2 bath) with group of gay men, as low as \$150 + util. (Feb.-Apr.). David 782-3842 eves. after 7 pm.

BACKPACKING—I'm hiking the Pacific Crest Trail this summer. If you're planning a similar trip, please let me know. Mark Baker, c/o Sac. Mens Collective, P.O. Box 160366, 95816

BLACK AND WHITE Men Together - National Group. Write: BWMT-CL, 279 Collingwood, SF, Cal. 94114.

SCUBA DIVING buddy wanted. 916-989-2500.

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OUR GAY & LESBIAN ancestors have left us a vibrant legacy of facts, feelings, remembrances we must not let slip away. Support the National Gay Archives: Natalie Barney/Edward Carpenter Library by joining "Friends of the Archives". For membership (213) 463-5450, or write Friends of the Archives, 1654 N. Hudson Ave., Hollywood, Ca. 90028.

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VOLUNTEERS WANTED for this paper. Writers, typists, photographers, distributors, subscription, circulation managers, advertising reps., office supplies, file cabinets, graphic artists, etc. 456-5858.

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LINDA SHANKS, D.C. 9727 Folsom Blvd. at Bradshaw, 361-0842. SON

### DENTIST

ARTHUR KATZ, D.D.S. 1820 Professional Dr. #7, 488-2440.

### DOCTORS

HARVEY THOMPSON, M.D. Internal Medicine. 912 A 21st St. 441-2636.

### DRAPERIES

WINDOWS PLUS... Custom window treatments, Box 160292, Sacto 95816, 442-1689.

### ELECTROLYSIS

OLIVER HAMILTON. Electrolysis Center. 1075 Fulton Ave. 486-9341.

### FLORIST

ALFARO'S FLORIST. 3960 60th St. in Tallac Village. 452-1951.

### FURNITURE

ARCHER FURNITURE. 7016 Sunrise Blvd., Copperwood Center, Citrus Heights, CA 922-2001.

### GIFTS/ANTIQUES

Ilird WHALE 307 Broad St. Nevada City Cermals.

LOUISE KLEIN STUDIO. 510 LaSierra Dr. Watt Ave. & Fair Oaks Blvd. Wallpaper, Valentine cards, decorative accessories. 487-0191.

### HAIR CARE

RUSTICUT. Old Town. 106 L St., 443-4291.

HAIR WE ARE. 2618 J St., Sacto, CA 442-6007.

PARAGON. FULL SERVICE. 610 Fulton Ave., Sacto, 95825. 972-9044.

### NOTARY

ACTION BUSINESS SERVICES. 1919 21st St. #210, Sac. 95814 (916) 453-0217.

### MASSAGES

GENE VALEBOE, Therapeutic, Eslen, Trager body work. Feldenkrais, massage practitioner. 456-9516.

TARA STILES. Gift certificates available. 454-5526, 454-4470 4/81

PATRICIA KRAMM, Massage Therapy and reflexology. State Certified. 483-4757

### MOTELS/RESORTS

BENTLEY MOTOR INN. 465 Grove St., San Francisco (415) 864-4040.

HOTEL YORK. 940 Sutter St., S.F., CA. 415/855-6800.

CONTINENTAL MOTEL. 1432 Capitol. Great facilities. 371-3660.

INN TAHOE. 7170 N. Lake Blvd., Box 114. Tahoe Vists. 95732 (916) 546-2444

FIFES. 16467 River Road. Guerneville, CA. 1-707-869-0656.

WILLOW - A WOMEN'S RETREAT. 6517 Dry Creek Rd., Napa, CA 94558. (707) 944-8173.

HEXAGON HOUSE. 16881 Armstrong Woods Rd., Guerneville, Russian River. (707) 869-3991.

RUSSIAN RIVER LODGE. 7871 River Rd., Forestville. (707) 887-1524.

THE RUSTY NAIL. 9117 River Road, Forestville. (707) 887-1322.

SCHOOLHOUSE CANYON CAMPGROUND. 12600 River Rd., Guerneville, (707) 869-2311.

RIVER VILLAGE. 14880 River Road, Guerneville, (707) 869-9066.

BURDON'S. 15405 River Road, Guerneville. (707) 869-2615.

THE WILLOWS. 15905 River Road., Guerneville, (707) 869-3279.

SUNDOG SALOON. 16129 Main St., Guerneville, (707) 869-2123.

HIGHLANDS RESORT. 14000 Woodland Dr., Guerneville, (707) 869-0333.

RAINBOW CATTLE CO. 16220 Main St., Guerneville, (707) 869-0206.

SLEEPY HOLLOW. 14220 Mill St., Guerneville, (707) 869-0888.

GUERNEVILLE STATION (STORE). Main St., Guerneville.

LE CHALET. 16632 River Road, Guerneville. (707) 869-9908.

FERN GROVE. 16650 River Road, Guerneville, (707) 869-9992.

WILDWOOD RANCH. Box 78, Guerneville (707) 632-5321.

SKIERS GUEST HOUSE - Box 11194, Tahoe Paradise, CA 95708. (916) 577-6073. NDJFM

### PETS

COUNTRY K-9 Kennels, motel for dogs & cats. 8151 Oak Ave., Roseville 969-1569

KENNEL ROOM. 2160 Marconi Ave. Dog & Cat Dept. Store. Grooming Dogs & Cats 925-4149.

CAPITOL AQUARIUM. 29th & T St. and 5407 Palm St. 452-5556, 331-1361.

FISH CO. 30th & O St. 452-7241.

### PHARMACY

BROWN'S PHARMACY. 21st & L St. Soda Fountain & Sandwiches. 443-4506.

### PICTURE FRAMING

CREATIVE CUSTOM FRAMING at fair prices, Bruce & Wayne, 2731 G St. 444-8827 for appt. 4/81

### PLUMBING

RUBEN'S AAA PLUMBING & Sprinklers. 10% off to Gay Community, 24 hrs. 366-1993.

### PRINTERS/GRAPHICS

DESIGN & ASSOC. T-Shirts, Logos, Printing, Flyers, Bus. Cards, etc. 456-5858.

COPY SERVICE. 825 Russell Blvd., Davis CA Univ. Mail (Notary Public) 758-2110 Norv.

# Business Directory

### PSYCHOLOGISTS

Minimal standard to advertise as a Therapist, Counselor, Psychologist include: Name, phone number, highest relevant degree (M.D., MSW, Ph. D. and in what field), and California State License number.

Unlicensed therapists/counselors who advertise should include a statement indicating they are "not a licensed therapist."

DAN LYLES, M.A. Lic. #PC795, 1409 52nd St. 455-6360.

MARTIN ROGERS, Ph. D. 2365 El Camino Ave. 483-7959. Lic. # PW3871.

EDWARD E. HALL Ph. D 2222 Watt Ave. Suite B-14. 484-1212. PV 5552

### REAL ESTATE

BILL LEMEN, Red Carpet. 254 Florin Rd. 95831. 428-3344 (O), 442-1138 (H).

BOB LAMBERT, Broker, Nevada counties 924-8635 (Sacto); 878-7799 (Auburn)

VALLEY WEST REALTORS. Zana S. Blazer. Residential Business, Commercial 2028 H St., Sacto., 448-3326 (H), 446-0888 (W).

### RESTAURANTS

PAVA'S, K St. & 24th. 443-2397.

E & G CUISINERY. 729 Lincoln Way. Downtown Auburn. 823-5588.

INCREDIBLE EDIBLE, Alhambra & N St., 456-9120.

### SECRETARIAL SERVICE

ACTION BUSINESS SERVICES. 1919 21st St. #210. Between T & S Streets, Sacto 95814. (916) 453-0217.

### T-SHIRTS

CUSTOM printed with your logo or artwork on T-Shirts, Uniforms, Running Shorts, Tote Bags, Hats, Back Packs, etc. 456-5858.

### TYPING SERVICE

ACTION BUSINESS SERVICES. 1919 21st St. #210. Between T & S Streets, Sacto 95814. (916) 453-0217.

### THERAPIST/COUNSELORS

Minimal standard to advertise as a Therapist, Counselor, Psychologist include: Name, phone number, highest relevant degree (M.D., MSW, Ph. D. and in what field), and California State License number.

Unlicensed therapists/counselors who advertise should include a statement indicating they are "not a licensed therapist."

DAN RUDD, L.C.S.W., Lic. #6236, 1025 19th St. #5, Sac. 95814. 447-9616.

MICHAEL LOWMAN Ph. D. 1723 Capitol Ave., #8, Sacto. 447-3934.

PHYLLIS KAUFMAN L.C.S.W. LIC. #L5123. 820 24th St., Sacto. 95816. 966-5116.

ELLIE ZACKS L.C.S.W. #6308, 3333 Watt Ave., #209, 482-6878. 6/81

### TRAVEL AGENTS

DAVIS TRAVEL SERVICE, 1011 L St., Sacramento, Dan Rundle, 443-2036.

### UPHOLSTERY

MAGNOLIA UPHOLSTERING. 6321 Fair Oaks Blvd., Carmichael 95608. 482-5838

### WATER TREATMENT

FREE ANALYSIS & estimate. Call Joe, your Culligan man. 927-5005. ND.

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POLICY: Ads must be received by the 15th of the month—no exceptions. MOM... GUESS WHAT! NEWSPAPER reserves the right to edit, rewrite or reject ads. Sexually explicit or suggestive words will be edited, and/or deleted. Final determination of the best classification will be made by MOM... GUESS WHAT! NEWSPAPER. NO PHONE ORDERS!

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\$3/first line, \$2/line thereafter.
- ☐ Check enclosed. Ads must be paid in advance.

# Get the Word Out

SUBMIT CALENDAR ITEMS EARLY

## MARCH

RSVP Improvisational Theater Troupe workshops, classes and performances will be held throughout the month. 967-3383 or 924-3031.

1 Sun - Sleazy Sunday at the Wreck Room, all the draft beer you can drink for \$2.50, 5-8 pm.

1 Sun - Bowling, 12 noon, Land Park Bowl, 5850 Freeport Blvd.

2 Mon - Military Fetish Night at the Wreck Room.

2 Mon - Monday Night at the Movies with Hitchcock's "Dial M for Murder". 7 & 9 pm, 194 Chemistry, UC Davis. \$1.50 general, \$1 students. 752-2523.

3 Tues - Our River City Family Council meeting, 7:30 pm. 453-8946.

4 Wed - Guy Carawan, outstanding music from the industrial south. The Palms Public Playhouse, 725 Rd. 103, Davis, 8 am, \$3.50. 756-8502.

5 Thurs - SacPAC General Membership meeting, 7 pm, Incredible Edible, Alhambra Blvd. & N St. Everyone invited. Call Jim, 457-7489 or Steve 453-0574.

6 Fri - "Special Friends", a comedy about two pair of male lovers. Shows Friday and Saturday night, 8 pm; Sunday at 3 and 7 pm. Center for Performing Arts, 1133 Mission Street, San Francisco. (415) 431-7195, (916) 626-9169.

6 Fri - Earhart's Cafe presents an exhibition of works in mixed media by Arthur Funamura, Jean Kouklis and friends. 9:30 am - 3 pm, through April 3. 446-0226.

6 Fri - Sutterville Stompers Dixieland Jazz, The Palms Playhouse, 725 Rd. 103, Davis, 8 am, \$4. 756-8502.

6 Fri - "The Ritz", Chautauqua players head for the baths in this 1975 comedy. Shows every Friday and Saturday night through April 11, Chautauqua Playhouse, 25th & R, 8:30 pm. Reservations recommended, 451-9604.

7 Sat - "Beer and Rubarb Pie" and "The Line Forms to the Rear" Shows Saturday at 11 pm; Sunday at 2:30 pm, \$4, Theatre Rhinoceros, 1115 Geary St., San Francisco. (415) 776-1848.

7 Sat - Earhart's Cafe presents an exhibition of works in mixed media by Arthur Funamura, Jean Kouklis and friends. 9:30 am - 3 pm, through April 3. 446-0226.

7 Sat - TWYLA Sharp Dance Company, see March 6 listing

7 Sat - First Women's Concert in Marysville. Poetry, music and dance, Marysville Auditorium, 1919 B St., 7-10 pm. \$4 at door. 473-4296.

7 Sat - Darol Enger, with Mike Marshall, Barbara Higbie & Rob Wasserman. Fiddle player extraordinaire, plus mandolin and bass. The Palms Playhouse, 725 Rd. 103, Davis, 8 am, \$3.50. 746-8502.

7 Sat - Gay and Lesbian Youth Community Coalition meeting, Pacific Center, 2712 Telegraph Ave. near Derby, Berkeley, 12 noon - 4 pm. (415) 552-6025.

7 Sat - "The Ritz", see March 6 listing.

7 Sat - That's Entertainment Coronation Ball and annual show. Watch for details. Sponsored by GNIE. 967-2588.

8 Sun - TWYLA Sharp Dance Company, see March 6 listing.

8 Sun - Sleazy Sunday at the Wreck Room, all the draft beer you can drink for \$2.50, 5-8 pm.

8 Sun - Bowling, 12 noon, Land Park Bowl, 5850 Freeport Blvd.

8 Sun - Crocker Music Series Concert, with Joseph Gold, violin. 3 pm, Crocker Art Museum Ballroom. 446-4677.

9 Mon - Don Clark, Ph.D. author of Loving Someone Gay, speaking Gay Pride Week, 451-2682.

9 Mon - Fetish Night at the Wreck Room.

9 Mon - Gay Pride Week begins at CSUS.

9 Mon - Our River City Family Activity Committee meeting, 7:30 pm. Bring ideas! 453-8946 or 363-0548.

9 Mon - "Private Lives" performed by the Long Wharf Theatre. Noel Coward's comedy is performed by this Tony Award winning company. 8:15 pm, Freeborn Hall, UC Davis. \$5 general, \$4 students. Reserved seats, 752-2523.

9 Mon - Sacramento Gay Pride Week Committee meeting, 7 pm, Sutter Middle School (Alhambra & I).

10 Tues - Jo Daly speaks at Gay Pride Week, CSUS. 451-2682.

10 Tues - Western Night at the Wreck Room.

10 Tues - TWYLA Sharp Dance Company, see March 6 listing.

10 Tues - In Celebration of Women: An Affirmation of Our Heritage. Mory's Victorian, 917 H St., 5:30 - 8 pm, \$5. 443-3470.

10 Tues - Advocates for Gay & Lesbian State Employees meeting, Incredible Edible, 6 pm. 427-7839.

10 Tues - Our River City Family Volleyball Night. 7 pm, Kit Carson Jr. High, 5301 N Street. Open to all, possible league formation. 453-8945 or 363-0548.

11 Wed - Gay Pride Week - CSUS. Theatre Rhinoceros will speak and perform.

11 Wed - Great Outdoors meeting, Incredible Edible, 7 pm. 'Get Acquainted Social' at 6:30. Sacramento Great Outdoors, 453-1637.

12 Thurs - Wood is Out Film at Gay Pride Week - CSUS.

12 Thurs - The Toons. The Palms Playhouse, 726 Rd. 103, Davis, 7:30 & 9:30 pm, \$5. 756-8502.

12 Thurs - River City Business Association meeting. 7:30 pm, Incredible Edible.

13 Fri - Leather Night at the Wreck Room.

13 Fri - "The Ritz", see March 6 listing.

THE DEADLINE FOR CALENDAR ITEMS IS THE 15TH OF THE MONTH BEFORE THE DATE OF ISSUE. PLAN AHEAD AND SEND US CALENDAR ITEMS TWO MONTHS EARLY SO THAT ALL OUR READERS WILL BE INFORMED OF YOUR EVENT. OUR BULK MAILING PERMIT SOMETIMES DOES NOT GET MGW TO OUR SUBSCRIBERS EARLY IN THE MONTH AND THEY MISS LEARNING ABOUT IMPORTANT DATES.

13 Fri - Kenny Hall, Fresno's finest fiddler, The Palms Playhouse, 726 Rd. 103, Davis, 8 pm, \$3.50. 756-8502.

14 Sat - "Sweeney Todd" a musical thriller, with Angela Lansbury opens at the Golden Gate Theatre for a 7 week run. Shows at 8 pm Monday - Thursday; 8:30 pm Friday and Saturday. Tickets start at \$14. (415) 775-8800.

14 Sat - "The Ritz", see March 6 listing.

14 Sat - Cross Country Skiing beginning class. Bring skis, lunch, and \$5. Sponsored by Camping Women, 451-8701.

14 Sat - Rolf Cahn, godfather of folk revival, plays blues, flamenco & requests, The Palms Playhouse, 726 Rd. 103, Davis, 8 pm, \$3.50. 756-8502.

14 Sat - Longer Relationships: Must Passion Be Lost? One day workshop for men in couples conducted by Rex Reece, \$75 per couple. 5524 Green Oak Drive, Los Angeles, 90068 (213) 465-3219.

14 Sat - Achieving a Positive Gay/Lesbian Identity. One day workshop conducted by Betty Berzon, \$25 per person. 5524 Green Oak Drive, Los Angeles, 90068 (213) 465-3219.

15 Sun - Sleazy Sunday at the Wreck Room, all the draft beer you can drink for \$2.50, 5-8 pm.

15 Sun - Tahoe Mountain Fantasy. Lake Tahoe is throwing a party for San Francisco/Bay Area bartenders, and you can join them. Two days including accommodations are \$99 per person. Dates available March 15-20, or 22-27. (415) 647-9455 for reservations.

16 Mon - Boot Fetish Night at the Wreck Room.

16 Mon - SacPAC Charter Council meeting, 7 pm, Installation of the First Officers and Inaugural Reception at 8 pm, Incredible Edible, Alhambra Blvd. & N St. Everyone invited. Call Jim 457-7489 or Steve 453-0574.

17 Tues - Gilbert Kalish, pianist performs works by Ives, Messiaen, and Schubert. 8:15 pm, Freeborn Hall, UC Davis. \$2 general, \$1 students. 752-2523.

17 Tues - Western Night at the Wreck Room.

19 Thurs - Dealer Takes Five written by Pam Shafer. Play about 5 Lesbians. Wyatt Theater, Davis UCD. Free admission.

20 Fri - Dealer Takes Five written by Pam Shafer. Play about 5 Lesbians. Wyatt Theater, Davis UCD. Free admission.

20 Fri - "The Ritz", see March 6 listing.

20 Fri - Full Moon Party at the Wreck Room.

20 Fri - Our River City Family Theater Trip. "The Ritz" at Chautauqua Playhouse, 25th & R, 8:30 pm, \$4. 487-9629 for more info, 451-9604 for reservations.

20 Fri - Richard Stoltzman, clarinet and William Douglas, piano, bassoon, composer. 8:15 pm, Freeborn Hall, UC Davis. \$6 general, \$4 students. Reserved seats, 752-2523.

21 Sat - Dealer Takes Five written by Pam Shafer. Play about 5 Lesbians. Wyatt Theater, Davis UCD. Free admission.

21 Sat - "The Ritz", see March 6 listing.

22 Sun - Sleazy Sunday at the Wreck Room, all the draft beer you can drink for \$2.50, 5-8 pm.

22 Sun - Golden State Women's Series 10 kilometer race. Begin at Fleet Feet, 132 E St., Davis, 10 am. Sign up at 8 am. Sponsored by Fleet Feet Running Club, \$6. 682-9816 or 442-3338.

22 Sun - Sister's and Friends open membership meeting and potluck. 427-0920, 383-2031 or 483-2842.

23 Mon - Fetish Night at the Wreck Room.

23 Mon - Sacramento Gay Pride Week Committee meeting, 7 pm, Sutter Middle School (Alhambra & I).

23 Mon - Monday Night at the Movies with Hitchcock's "Notorious", 7 & 9 pm, 194 Chemistry, UC Davis. \$1.50 general, \$1 students. 752-2523.

24 Tues - Western Night at the Wreck Room.

24 Tues - Gilbert Kalish and The Robert Bloch String Quartet perform Dvorak's piano quintet, 8:15 pm, Freeborn Hall, UC Davis. \$2 general, \$1 students. 752-2523.

25 Wed - Great Outdoors meeting, Incredible Edible, 7 pm, 'Get Acquainted Social' at 6:30. Sacramento Great Outdoors, 453-1637.

25 Wed - Sacramento Gay Pride Week Committee meeting, 7 pm, Sutter Middle School (Alhambra & I).

27 Fri - Leather Night at the Wreck Room.

27 Fri - "The Ritz", see March 6 listing.

28 Sat - Jane Dornaker & Cha Cha Billy, outrageous comedy & music, The Palms Playhouse, 726 Rd. 103, Davis, 8:30 pm, \$5. 756-8502.

28 Sat - Calico (California Coalition for Lesbian and Gay Rights) bi-annual Conference, North Hall, MCC, 9 am. (408) 279-2711, (213) 506-8032.

28 Sat - Snowshoe Trek to Cisco Grove. Rent shoes in Sacto, bring lunch and \$5. Sponsored by Camping Women, 451-8701.

28 Sat - "The Ritz", see March 6 listing.

28 Sat - Our River City Family Potluck. Bring food and friends for a pleasant evening. 453-8946 or 363-0548.

28 Sat - Jealousy: Understanding It, Learning to Manage It. One day workshop conducted by Betty Berzon, \$50 per person. 5524 Green Oak Drive, Los Angeles 90068 (213) 465-3219.

28 Sat - Sacramento Symphony Chamber Players #4, 8:30 pm, Hiram Johnson Auditorium, 14th Ave. at 65th St. 488-0800.

29 Sun - Sleazy Sunday at the Wreck Room, all the draft beer you can drink for \$2.50, 5-8 pm.

Calendar Continued on page 21

## Organizations & Ongoing Dates

### INFO/SERVICE/SOCIAL

- SACRAMENTO GAY PRIDE WEEK COMMITTEE P.O. Box 2454, Sac., 95811. 2nd and 4th Mon. 7 pm, Sutter Middle School, Room 113 (Alhambra & I)
- ADVOCATES FOR GAY & LESBIAN STATE EMPLOYEES 2nd Tues., 6 pm, Incredible Edible.
- ALCOHOLICS ANONYMOUS North Hall Gay Group, Mon., Wed., Fri., 8 pm. Women Only, Wed. 6 pm. Men's Stag. Fri. 6 pm. MCC, 2471 - 34th St. 443-8138.
- BUTTE COUNTY FELLOWSHIP—CHICO 3rd Sun., 3 pm, 543-9773.
- DAVIS LESBIAN AND GAY TASK FORCE/UCD LESBIAN AND GAY STUDENTS UNION 443 Russell Blvd., Davis 95616. Office hrs. 12:30-30 pm Mon-Fri 753-2090.  
Coming Out Group Wed 8 pm, 135 Everson UCD  
Lesbian Sharing Group Thurs 7 pm, UCD Women's Center.  
Potlucks Open To All every other Fri, 7:30 pm. Call 753-2090 for location.  
Davis area Speakers Bureau and Peer Counseling. 753-2090.
- GAY AND LESBIAN YOUTH SUPPORT GROUP of Santa Clara County Every Sun, 1 pm, (408) 446-1859.
- GAY AREA YOUTH A social rap group for lesbian and gay youth in the bay area. (415) 552-6025.
- GAY YOUTH COMMUNITY COALITION of the Bay Area P.O. Box 14412, San Francisco 94114 (415) 552-6025.
- GEORGE SAND COMMUNITY BENEFIT FUND Box 1392, N. Highlands, CA 95660, 1st Tues, 7 pm, Del Prado Restaurant.
- G.N.I.E. Box 15731, Sac., CA 95813. 1st Wed, 8 pm. Incredible Edible.
- LADY GARNET PRESENTS 4601 Lake Rd., W. Sac., CA 95691. 371-2474.
- NAPA GAY COLLECTIVE 24 hr. Hotline: (707) 224-3836.
- OUR RIVER CITY FAMILY Social group for women & men. Potluck, last Sat, Coordinating Committee, 1st Tues. 453-8946.
- RIVER CITY BUSINESS ASSOCIATION Gay Business Owners Group, Box 160969, Sac., CA 95816. 2nd Thurs, 7:30 pm, Incredible Edible. 456-5858.
- SACRAMENTO GREAT OUTDOORS Camping & Hiking Club. Box 161836, Sacto. 95816, 453-1637, 2nd & 4th Wed., 7 pm, Incredible Edible.
- SACRAMENTO GAY SPEAKERS BUREAU Box 2381, Sac. 95811. General meeting 2nd Wed of Jan, Apr, Jul, Oct. 452-0721.
- SACRAMENTO PEACE CENTER 1917A - 16th St., Sac. Provides draft and military counseling for gay, non-gay, men and women. 446-0787.
- VALLEY KNIGHTS MOTORCYCLE CLUB INC. Box 8163, Sac. 95818.

### MEDIA

- MOM... GUESS WHAT! NEWSPAPER Sacramento's Gay Newspaper, Box 8170, Sac, CA 95818. 456-5858

### POLITICAL/LEGAL

- GAY/LESBIAN SACRAMENTO POLITICAL ACTION CAUCUS (SacPAC) 4345 48th St., Sac., CA 95820. 1st Thurs., 7 pm, Incredible Edible. 457-7489.
- AMERICAN CIVIL LIBERTIES UNION/SAC. CHAPTER Box 160423, Sac., CA 95816. 3rd Wed, 7:30 pm, County Administration Bldg. 956-3339.
- CALIFORNIA HUMAN RIGHTS ADVOCATES-GAY LOBBY 1107 9th St., #101, Sac. 95814. 2nd Mon, 448-6666.
- FRUITRIDGE DEMOCRATIC CLUB Box 2103, Sac. 95810. 454-2176.
- HUMAN RIGHTS COMMISSION 1401 21st St., #203, Sac. 95814. 4th Wed, 7 pm, City Hall. 444-6903.
- LA SEMILLA CULTURAL CENTER 312 20th St., Sac. 95814. A leftist community political/cultural center.

### RELIGION

- DIGNITY Box 161765, Sac., CA 95816. Mass of meeting, 2nd Sun., 3 pm, St. Francis Chapel, 26th & K St. 448-3777.
- METROPOLITAN COMMUNITY CHURCH 2741 34th St., Box 5282, Sac., CA 95817, Sun 11 am, 7:15 pm; Wed 7:15 pm. 454-4762.
- S.D.A. KINSHIP Lesbian and Gay Seventh-Day Adventists and Friends, Box 181. Sac., CA 95801. 447-1093.

### STUDENT

- ARC GAY PEOPLE' UNION 4700 College Oak Dr., Sac., CA 95841.
- CHICO STATE GAY PEOPLE'S UNION CSU Chico, CA 95926.
- GAY PEOPLE'S UNION, CSUS 6000 J St., Sac., CA 95819. Wed, 7:30, Miwok Rm., University Union. 454-6595.
- SACRAMENTO AREA INTER-CAMPUS LESBIANS' AND GAY MEN'S COUNCIL 2nd Tues, 7:30 pm. 442-4183.
- SCC GAY PEOPLE'S UNION Every Tues, 12 Noon or 7 pm, MN 229: 447-5491.
- YUBA COLLEGE GAY PEOPLE'S UNION Marysville, every Wed, 12 Noon, Rm 121A. (916) 673-5377.

### WOMEN

- CAMPING WOMEN Sacramento Chapter, 1 Lundy Ct., Sac., 391-2938.
- CSUS WOMEN'S CENTER 6000 J St., Sac., CA 95819. 454-6817.
- NAT'L ORGANIZATION FOR WOMEN Box 1404, Sac., CA 95807. 3rd Wed, 7 pm, Kit Carson Middle School, J Street & Folsom Blvd. 443-3470.
- SACRAMENTO WOMEN'S CENTER and RAPE CRISIS CENTER 2104 Capitol Ave., Sac., CA 95816. 442-4657.
- WOMEN OVER 35 Box 161194, Sac. 95816. Potluck, 3rd Sat, 7 pm, Dean, 371-3496.
- WOMEN'S RESOURCE CENTER 6000 J St., Sac., CA 95819. 454-6817.